

2007
BIG HORN COUNTY YOUTH FAIR
Hardin, Montana

OFFICIALS

William Uffelman Chairman
Bill Stenerson Vice-Chairman
Chad Fenner Member
Miles Torske Member
Ellis Murdock..... Member
Gloria Menke Secretary
Royal Noyes Caretaker

COUNTY COMMISSIONERS

Chad Fenner.....Commissioner Chairman
John Pretty On TopCommissioner
John Doyle..... Commissioner

EXTENSION STAFF

Laurie LuttAgent
Matthew McClellan..... Agent
Jill Dale..... 4-H Assistant/Secretary
Kelly Zier 4-H Assistant/Secretary

4-H COUNCIL EXECUTIVE OFFICERS

Jill Dale.....Council President
Julie Stieber.....Council Vice President
Jennifer Stimpson.....Council Secretary
Melissa WackerCouncil Treasurer

FAIR SUPERINTENDENTS

FAIR SUPERINTENDENT
Leonard Zier 671-1741

INDOOR
SUPERINTENDENT
Tami Haug, 639-2555

SHEEP SUPERINTENDENT
Tyler Manolis

FOODS
SUPERINTENDENT
Tami Haug, 639-2555

BEEF SUPERINTENDENT
Jennifer Stimpson, 639-2237
ASST. BEEF SUPERINTENDENT
Scott Ohmstede, 665-2159

LEATHER SUPERINTENDENT
Toni Symonds, 665-4161

FAIR SUPERINTENDENTS (cont.)

SWINE SUPERINTENDENT

Joe Purcell, 665-1526

DOG OBEDIENCE SUPERINTENDENT

Esther Wynne-Wilson, 665-3979

ASST. SWINE SUPERINTENDENT

Carson Buffington, 665-3378

ASST. DOG SUPERINTENDENT

Toni Symonds, 665-4161

HORSE SUPERINTENDENT

Pamela Dahle, 592-3767

RABBIT SUPERINTENDENT

Julie Stieber 665-1382

ASST. HORSE SUPERINTENDENT

Nate Wald, 639-2219

ASST. RABBIT SUPERINTENDENT

Heidi Westwood 665-2915

SHOOTING SPORTS SUPERINTENDENT

Leonard Zier, 671-1741

POULTRY SUPERINTENDENT

Carrie McCleary, 665-3673

ASST. POULTRY SUPERINTENDENT

Lora Torske, 665-3324

Grandstand Phone 665-1163

2007 BIG HORN COUNTY YOUTH FAIR

TUESDAY, JULY 31

10:00 a.m. Indoor Exhibits, judged by club – **Booth set up when judging complete.**

1:30-6:00 Skill-A-Thon
6:30 Shooting Sports

WEDNESDAY AUGUST 1

7:00 a.m.- 11:30 All specie check in

8:00 a.m. Dog Agility

7-9:00 Rabbit/Poultry check in

11:30 Horses to be checked in

NOON Opening Ceremonies & Announcements

1:00 p.m. Rabbit/Poultry Conformation/Showmanship
Conformation to run concurrently

Small Animal Round Robin to follow immediately after above shows.

Livestock Pavilion

7:00 Horse Showmanship, member shows only one horse.
Horsemanship Levels 3 - 7
Showing all English first, Western

Rev. 01/07

PAGE 2

THURSDAY, AUGUST 2

- 7-9:00 a.m. Beef, Sheep, Swine weigh in
- 10:30 Dog Obedience
Dog Showmanship
- 11:00 Horsemanship Level 1-2 Showing all English first, Western
Colts--Yearlings, Two, Three, Four, and Five year old colts, Benedict, Self
Determined.
- 2:30 p.m. Goat conformation
Market Lamb Conformation (photographs taken after showing animals)
- 3:30 Sheep Breeding Conformation
- 4:00 Beef Breeding Conformation
- 5:00 Market Beef Conformation (photographs taken after showing animals)
- 7:00 Market Swine Conformation (Swine Superintendent and photographer will set
time for photographs to be taken)

FRIDAY, AUGUST 3

- 7:00 a.m. Dairy Conformation & Showmanship
- 7:30 Swine Showmanship
- 9:30 Goat Showmanship
- 10:00 All Sheep Showmanship
Member selects only one animal to show (breeding/market)
- 1:00 p.m. All Beef Showmanship
Member selects only one animal to show (breeding/market)
- 6:30 Round Robin Showmanship
Juniors will show first followed by Seniors

REV. 11/06

SATURDAY, AUGUST 4

7:00 a.m.	Horse Options	Packing
	Bareback	Trail
	Ranch Horse	Free-Style Reining
	Driving	
9:00 a.m.	Goat Obstacle Course	
11:00	Ultrasound	<u>(Exhibitors must be present and help)</u>
4:00 p.m.	Chicken Fun Options	
5:00	Buyers Dinner - Apron Style Show	
6:00	Livestock Sale--Order of sale will be small animals, large animal champions, large animal reserve champions, sheep, swine and beef, in rotation. The sale will start promptly at 6:00	
9:30	Dance	

AUGUST 5, SUNDAY

7:00 a.m. **All Exhibitors must be present for clean up & to help load sale animals before check out.** Parents are encouraged to help

AUGUST 19, SUNDAY

7:00 p.m. Carcass awards dinner (potluck), Fairgrounds.

FAIR BOOK TABLE OF CONTENTS

AEROSPACE.....	page 61	HORTICULTURE.....	page 45
ANNOUNCEMENT.....	page 4	INDEPENDENT STUDY.....	page 70
AQUATIC SCIENCE.....	page 64.1	JOIN THE FITNESS TEAM.....	page 87
AUTOMOTIVE.....	page 58	JOURNALS & RECORD KEEPING.....	page 72
BEEF, BREEDING.....	page 19	KNITTING.....	page 80
BEEF, MARKET.....	page 17	LEATHERCRAFT.....	page 67
BEGINNING FOODS.....	page 84	LETS' BAKE BREAD.....	page 88
BICYCLE.....	page 60	LIVESTOCK JUDGING.....	page 45
CAKE DECORATING.....	page 91	LIVESTOCK SALE.....	page 13
CATS.....	page 34	MEATS IDENTIFICATION.....	page 45
CARCASS CONTEST.....	page 11	MICROWAVE COOKING.....	page 91
CHILD DEVELOPMENT.....	page 76	MODELS.....	page 76
CLOTHING.....	page 77	MOTORCYCLE.....	page 61
CLOTHING OPTIONS.....	page 79	OUTDOOR COOKING.....	page 91
CLOWNING.....	page 67	PHOTOGRAPHY.....	page 65
CLOVERBUD PROJECT.....	page 94	POCKET PETS.....	page 35
COMPUTERS.....	page 65	POSTERS & DISPLAYS.....	page 72
CONSERVATION.....	page 70	POULTRY/FOWL.....	page 30
COWBOY POETRY.....	page 96	POULTRY/FOWL OPTIONS.....	page 32
CRAFTS.....	page 74	QUICK MEALS.....	page 86
CROCHETING.....	page 81	QUILTING.....	page 82
DAIRY.....	page 20	RABBITS.....	page 33
DISCLAIMER.....	page 16	RANGE MANAGEMENT.....	page 47
DISCOVERING 4-H.....	page 72	SCIENCE FUN DAIRY FOODS.....	page 87
DOG OBEDIENCE.....	page 28	SCRAPBOOKS/CLUB.....	page 71
DOG OPTIONS.....	page 29	SELF DETERMINED.....	page 70
DOG PROJECT.....	page 26	SHEEP, BREEDING.....	page 25
EDIBLE ART.....	page 93	SHEEP, MARKET.....	page 23
ELECTRIC.....	page 57	SHOOTING SPORTS.....	page 62
EMBROIDERY.....	page 81	SHOWMANSHIP RULES.....	page 11
ENTOMOLOGY.....	page 52	SIX EASY BITES.....	page 84
FAIR SCHEDULE.....	page 2	SMALL ENGINES.....	page 58
FAMILY ADVENTURES.....	page 77	SPORT FISHING.....	page 94
FINE ARTS.....	page 75	SWINE, BREEDING.....	page 22
FOODS-NUTRITION.....	page 83	SWINE, MARKET.....	page 21
FOODS-HERITAGE.....	page 87	STAMPING.....	page 75
FOODS OPTIONS.....	page 94	TASTY TIDBITS.....	page 85
FOODS-PACIFIC NORTHWEST I.....	page 89	TEENS ENTERTAIN.....	page 88
FOODS - PACIFIC NORTHWEST II.....	page 89	TEEN LEADERSHIP PROJECT.....	page 69.1
FOOD PRESERVATION.....	page 90	TRACTOR.....	page 55
FOOD WORKS.....	page 86	VET SCIENCE.....	page 69
FORESTRY.....	page 54	WEEDS.....	page 48
GENERAL AGRICULTURE RULES.....	page 8	WELDING/SHOP WORK.....	page 55
GENERAL RULES.....	page 4	WILDLIFE.....	page 64
GOATS.....	page 20	WOODWORKING.....	page 59
GRAINS, FORAGES & PRACTICAL CROP.....	page 51	YOU'RE THE CHEF.....	page 85
HEALTH.....	page 96		
HERDSMANSHIP.....	page 12		
HOME ENVIRONMENT.....	page 73		
HORSES.....	page 36		
HORSELESS HORSE.....	page 45		
HORSE OPTIONS.....	page 41		

ANNOUNCEMENT

It is a pleasure to again announce the annual Youth Fair for Big Horn County. This will be the **53rd** Fair of this kind and is made possible by the Board of County Commissioners, School Officials, Stockmen, Farmers, Local Leaders, and Businessmen cooperating with the Fair Board and the County Extension Agents.

The purpose of the Fair is educational. The aim is to develop a spirit of friendliness, cooperation and sportsmanship among our boys and girls; to give them an interest in their farms, ranches and homes, and to give them a day wholly to themselves.

Through the efforts of the Fair Board, County Commissioners and taxpayers of Big Horn County, improvements have been made in the Fairground's facilities. We cordially invite all people in Big Horn County to attend this year's Fair. You will enjoy seeing the exhibits and the entertainment events arranged for the day and night shows.

Bill Uffelman, Chairman

GRANDSTAND PHONE NUMBER: 665-1163

**REMEMBER WHEN YOU ENTER AN EXHIBIT IN THE FAIR YOU ARE
ASKING THE JUDGE FOR HIS OR HER OPINION OF YOUR
WORK.**

**NO BIKES AND NO DOGS allowed past main gate at the grandstand. Only
dogs that are entered and will be shown at fair will be allowed past the main
gate.**

GENERAL RULES

These contests are open to all youth belonging to an organized youth group affiliated with Big Horn County for the current year.

4-H members are required to be enrolled by February 1st of the current year in order to exhibit at the fair. They are to enter according to projects and activities carried within the club.

Fair entries are DUE **JUNE 25, 2007** (Indoor and Animal)

THERE WILL NOT BE A GRACE PERIOD FOR ENTRY FORMS.

At the May 14, 1992 4-H Council meeting an Alcohol Policy and a Chaperon Policy for fair was adopted.

It is strongly recommended that adults refrain from bringing alcohol or using alcoholic beverages or illegal drugs while on the Big Horn County Fairgrounds during fair. If we are asking our members to refrain from use, during 4-H events, as an example to them, adults should be encouraged to do the same.

REV. 11/06
GENERAL RULES (cont.)

Any minor attending a 4-H function under the influence of alcohol/illegal drugs or found with alcohol/illegal drugs in their possession will be subject to immediate notification of the local sheriff's department. Chaperon and/or parents will also be notified. In regards to the fair, any exhibitor in violation will remove all exhibits and will forfeit premium for ribbons, and the right to participate in the livestock sale.

Adults, who will be staying on the fairgrounds during the fair, need to register at the check in desk to indicate for which members/non-members they are responsible.

Members will also need to indicate who their chaperons are so that we can make sure we have responsible adults for all members/non-members who are staying on the grounds.

Non-exhibitors will be allowed on the Fairgrounds until 30 minutes after the completion of the last event, this does not apply to the dance. In order to camp overnight at the fairground either a parent or a responsible adult must stay with members.

1. Fair books, revision pages and entry blanks may be obtained from the County Extension Office. Entries MUST be submitted by the date shown on the entry blank.
2. THE FAIR ASSUMES NO RESPONSIBILITY FOR LOSS OR DAMAGE TO AN EXHIBIT DURING THE PROCESS OF THE FAIR OR WHILE EN ROUTE TO OR FROM THE FAIR. However, due care and caution will be exercised to prevent loss or damage.
3. Each club may be assigned a designated area of the outside grounds to monitor and clean throughout the fair.
4. Accident insurance carried by the Big Horn County 4-H Council will be in effect from Monday through Sunday of the Fair.
5. THE DECISION OF THE JUDGE IS FINAL. ANY DISSATISFACTION WITH THE JUDGE'S DECISION WILL BE TAKEN UP AT THE COUNCIL MEETING, NOT AT THE FAIR.
6. Wearing shirts, pants or caps which are not in "good taste" is discouraged. The following dress code will apply during fair:
Exposed midriffs, spaghetti straps, parched, un-hemmed or holey jeans or cutoffs, clothing with graphic pictures, and offensive and taste-less language are unacceptable. If a member wears questionable attire, they may be asked to change.

GENERAL RULES cont.

All members are urged to wear 4-H Club patches or FFA identification. Exhibitor numbers must be worn when animal projects are being judged. Contestant numbers will be issued and should be worn on the outdoor project member's upper left arm.

7. Members will compete against other members carrying the same year project.
8. Clover Buds are for younger members 6 - 8 years of age. Clover Buds can only enroll in the Clover Bud project. Cloverbuds can participate in the fair, only in a special Cloverbud division. They receive participation ribbons and will not receive premiums. Cloverbuds DO NOT participate in live animal shows, contests or other such events.
9. 4-H members who plan to exhibit indoor exhibits, but are unable to be present for interviews, may make arrangements with the Extension Office to have exhibits judged and displayed.
10. An up to date Project Record sheet (including feed sheet) or FFA Record Book must accompany all project(s) exhibits at check in. If member forgets project record sheets they will be given an opportunity to fill them out prior to check-in. Members not exhibiting a particular project at fair does not mean the project is dropped. All exhibitors check in first with the Record Sheet Review Committee, members will then be allowed to pickup indoor entry tags/exhibitor numbers from secretary at the fairgrounds. Notify secretary if any exhibits have been withdrawn.
ALL LIVESTOCK AND SMALL ANIMAL PROJECTS ARE TO BE CHECKED IN NO LATER THAN 11:30 A.M. WEDNESDAY, AUGUST 1, 2007.
Livestock and Small Animal exhibitors must have their up to date project record sheets checked by the Record Sheet Review Committee and Exhibitors numbers picked up before 9:00 a.m. on Thursday.
11. All exhibits will be judged according to their merit. When judged, all exhibits will be placed in three groups - with each exhibitor receiving either a blue, red, or a white ribbon depending on the quality of the exhibit.
12. In all classes, except where specified, you may enter as many lots as you wish and receive ribbons. Premium will be paid on only 2 lots in each project (as listed on the June 1 enrollment), unless otherwise specified in the class. (Example: only one market beef is exhibited.) Blue ribbons receive \$4.00, red \$3.00; and white, \$2.00). Purple ribbons may be awarded for an outstanding exhibit in each lot at the discretion of the judges. There is no extra premium money paid for a purple ribbon.

GENERAL RULES cont.

- 13 A project notebook or display should include the project manual and other items, (research, plans, stories, photos, record books, etc.) If the project manual has activities, at least seven must be completed this year. If the project manual does not have activities, at least three goals must be identified. **Project Manuals alone are not an exhibit and will be disqualified.**
- 14 To receive premium money it is required that members turn a completed record book (MY 4-H Journal, all project/financial journals, animal record) and all required project manuals in to the 4-H Club Organizational Leader on or before September 1st of each year. The Organizational Leader will then notify the Extension Office on or before the September Council meeting date, as to whom has or has not turned in their 4-H records.
15. Be sure to check allowable number of entries per lot number. Number of articles exhibited in each lot will be indicated in the catalog, i.e. 3 potatoes, 6 cookies, 12 plants, etc. Exhibitor may enter one or more unlike articles in lots entitled "other" as well.
16. Council issued "For Sale" signs will be available for all private treaty sales. Signs can be picked up at the entry table Monday or Thursday, prior to the final check in time for each day, and your appropriate superintendent must be notified of your decision to sell an animal.
The sign must be turned back in to Extension Staff. No other markings will be allowed (including the price, "sold", etc.) on the issued sign.
Sale items cannot be removed from fairgrounds until Sunday. All animals from these posted sales must be "checked out by their respective superintendents.
17. Provided 4-H members are enrolled by February 1st of the fair year, all exhibits in food, clothing and other indoor exhibits (including cat) that the members are enrolled in on the June 1st enrollment will be judged by interview on Tuesday of Fair. All other project exhibits that the members are enrolled in on the June 1st enrollment will be judged starting Wednesday of Fair.
If a member brings an item to the fair from a project area they are not enrolled in by June 1st; that item will be placed in the Open Class. If a member brings an item not listed on their fair entry form that item will be placed in Open Class
18. Only blue ribbon winners will be considered for Grand or Reserve ribbons. Trophies will be given if the judge declares a winner.

GENERAL RULES (cont.)

19. A complete list of trophies awarded is included in the fair program book
20. The 4-H Council will furnish 4-H and FFA members with indoor exhibit project tags, livestock stall cards, and livestock exhibitor numbers.
21. No exhibits are to be removed from the buildings or fairgrounds before **8:00 A.M. Sunday**; without special permission by various fair superintendents. If an exhibitor is unable to be there Sunday to remove exhibits, a representative must be appointed to do so.

THESE RULES APPLY TO ALL! PENALTY FOR NOT OBEYING THESE RULES WILL BE LOSS OF PREMIUM WON AND REMOVAL OF STOCK FROM THE FAIRGROUNDS OWNED BY THE MEMBERS INVOLVED.

THIS WILL BE STRICTLY ENFORCED BY THE FAIR GRIEVANCE COMMITTEE; WHICH CONSISTS OF: OVER ALL FAIR SUPERINTENDENT, EITHER THE LIVESTOCK SUPERINTENDENT OR INDOOR SUPERINTENDENT THAT GRIEVANCE RELATES TO, THE SUPERINTENDENT OF THE PROJECT THAT GRIEVANCE RELATES TO, 4-H COUNCIL EXECUTIVE COMMITTEE, AND EXTENSION AGENTS.

GENERAL AGRICULTURAL RULES

These General Agricultural Rules apply to all species unless otherwise specified under specie rules.

All project members (and at least one parent or guardian) in Market/Breeding Beef, Market/Breeding Sheep, Market Swine, Dairy Goats, Small Animals, Horses, Cats, Dogs and Pocket Pets need to have attended the Livestock Quality Assurance Training, by June 20 of the current year, in order to compete/sell at Fair.

All market lambs, goats of any kind, and adult breeding sheep MUST be tagged with an official Scrapie tag. All breeding sheep and goats MUST present health inspections and be inspected by Fair official for Scrapie tags BEFORE allowed to unload at Fair.

Members are responsible for the caring of their own animals from Fair check in time until loaded on the sale delivery trucks, or taken home.

1. Only contestants are permitted to CARE for their animals, unless special permission is granted by Superintendent. Parents may help child regain control if animal becomes unruly.

GENERAL AGRICULTURAL RULES (cont.)

2. Only contestants exhibiting at the fair are permitted to fit animals for the show ring. After animals arrive at the fairgrounds, parents may assist in unloading/loading animals and may hold an animal while member grooms it. Parents or other adults are not permitted to groom and fit any animal while at fair. Parents are encouraged to help members with stall clean up and grounds at the conclusion of fair.
3. Exhibit animals, except pocket pets, cats and dogs must remain at fair unless released by Fair Superintendent for health reasons or un-manageability.

No medication, calming agents, muscle relaxing agents, or injections of any kind may be administered to any animal (dog, poultry, ducks, pig, sheep, horse, beef, rabbit, goats, cats, and pocket pets) after check-in without the supervision of the Fair Superintendent and the species Superintendent and the recommendation of a local Veterinarian of the Superintendents choice. Then it is the responsibility of the exhibitor to notify the judge/judges of the class/classes that the said animal is entered into, of what medication was administered and why. This notification must be in writing with the time and date showing when the drug was administered and withdrawal time. The exhibitor/exhibitors family must also provide written documentation of any medication that the animal has been on during the project period that might show in a blood test. The Breed Superintendents also reserve the right to have a veterinarian of member's choice, bleed any animals suspected of being medicated and tested. The exhibitor/exhibitors family will cover the expense of the test if the animal shows any of the above listed items that are not already documented.

4. All rabbits and poultry that a member will be entering and/or bringing to the fair will be treated for parasites at a pre-fair treatment day(s) approximately two (2) weeks before fair.
5. Any bird found to have parasites will not be allowed to enter the fairgrounds and/or barn.
6. Good animal husbandry practices should be used and any medications should be used under the direction of your veterinarian in order to observe drug administrations and withdrawal periods.
7. All animals, in order to compete must be manageable, or they will be asked to be withdrawn from the arena by the Fair Superintendent. Unmanageable animals will not be given premium and cannot be sold. Final determination of manageability will be at the discretion of a committee composed of the exhibitor, the fair superintendent, the species superintendent, the county extension agents and the project leader for that species in the exhibitor's club.

GENERAL AGRICULTURAL RULES (cont.)

8. Stall arrangements are the responsibility of each Specie Superintendent.
9. Livestock exhibited must be owned by the member, or the member is to have a written agreement with the owner. Livestock is to be entered in the name of the exhibitor. All livestock must be shown by exhibitor; however, if exhibitor has two animals in a conformation class another exhibitor may show one of them.
10. Bedding will be furnished by the exhibitors. Each member exhibiting livestock should bring enough feed for the duration of the Fair. Members should also bring their own feed trough, pails and other equipment.
11. Animals are to be removed from the wash rack as soon as possible to allow other exhibitors time to prepare for competition.
12. Stalls must be kept clean at all times, and all members will clean up their area following the Fair and haul refuse, to the designated area. Do not put refuse in garbage barrels.
13. Exhibitors exhibiting livestock must be ready to show their animals at the designated time for each class.
14. There will be no limit set upon the size of the class in order to pick a Champion and Reserve Champion, and these will be selected only if the judge feels they qualify. No extra premium money will be give for Champions, only ribbons.
15. Rosettes will be given if deserved. No extra premium money will be paid for rosettes.
16. Rate of Gain will be determined as the highest average daily gain from the time of initial fair tag in and weighing until first weigh in at fair. Lean gain will be determined as the pounds of lean meat the animal has gained from the time of initial fair tagging and weighing until the first weigh in at fair.
17. If it is determined a veterinarians services are needed at the fair, every effort will be made to contact exhibitor or family; if vet is called, exhibitor is responsible for cost.

GENERAL AGRICULTURAL RULES (cont.)

18. If a market project animal dies after weigh-in, no substitute animal can be exhibited; however the project is not terminated as the member should complete the project activity guide and associated project records.
19. All market members must be present and help with their animal(s) during ultra sound. If not present, ultra sound measurements will not be taken, but the member will be charged the per animal fee.
20. In the event the animal does not make weight at final weigh in and the member chooses not to show the animal, it is to be removed from the fairgrounds, after checking out with the Specie Superintendent.
21. Violations of the rules may be grounds for expulsion.

CARCASS CONTEST

Data gathered from the real time ultra sound will be used to determine the carcass contest winner in each large market animal specie.

1. Animals must be entered and exhibited at the Fair.
2. Animals will be evaluated at the Fair on a designated day.
3. A trophy for each specie of livestock will be awarded. Criteria for said award will be measurements based on back fat, loin (rib) area, hot carcass weight, quality grade or percent of lean free.
4. Each exhibitor will be responsible for the cost of the ultrasound evaluation for their animal(s). If the animal is to be sold the fee will be withheld from the sale proceeds.

GENERAL SHOWMANSHIP AND ROUND ROBIN SHOWMANSHIP SWEEPSTAKES RULES

NOTE: Members that want to participate in Rabbit Showmanship, Poultry Showmanship, Horse Showmanship, or Dog Showmanship MUST ENTER on the appropriate fair entry form.

The Livestock Showmanship Contest, for Beef Sheep, Swine, Dairy, and Goats will be held separately from the conformation judging. All exhibitors entered in beef, sheep, swine, dairy, and goat are automatically entered in the Showmanship Contest.

SHOWMANSHIP (cont.)

PREMIUM WILL BE PAID FOR SHOWMANSHIP ONLY ONCE FOR EACH SPECIE THAT IS SHOWN. (BEEF SHEEP, SWINE, DAIRY, GOAT, POULTRY, RABBIT, DOG and HORSE PROJECTS). STALLS MUST BE CHECKED BY SPECIE SUPERINTENDENTS TO RECEIVE PREMIUM MONEY.

The exhibitor will be judged on their ability to show the animal; how well the animal was prepared; how alert the exhibitor is and how well they present their animal to the judge.

The dress code for showing of all animals is long sleeved, buttoned, collared shirts, nice high-waisted pants, without holes and with closed toed shoes. Remember, you as the exhibitor are being judged also; therefore, dress neatly and appropriately. Also see general rule #6, page 6.

There will be two classes for Showmanship. A Junior Division Livestock exhibitor is anyone who has not reached 14 years of age by October 1st of the current 4-H year. A Senior Division Livestock exhibitor is anyone who has reached 14 years of age and is less than 19 years of age by October 1st of the current 4-H year.

Animals should be fitted according to breed.

The winning of showmanship contest does not eliminate the winner from future showmanship contests. However, high school graduates may have the option of not competing.

In either the Junior or Senior age groups, the exhibitors IN BEEF, SWINE, SHEEP, GOAT, AND HORSE are eligible for the Round Robin Showmanship Sweepstakes provided that the contestant received a grand or reserve placing in showmanship. The showmanship judge(s) will select the top five (senior & junior) in BEEF, SWINE, SHEEP, GOAT AND HORSE to show in the sweepstakes in case either the grand/reserve senior or junior does not want to participate in the Sweepstakes, or they are selected as grand/reserve in more than one specie, the exhibitor must choose which animal they will enter into Round Robin Showmanship Sweepstakes if they received a grand or reserve in more than one specie division.

HERDSMANSHIP

The Superintendent and the Council President will see that the Herdsmanship contest is judged. The **club contest** will be awarded to the club that “best”, cleans, decorates and maintains their animals. The **individual contest** will be awarded to a 4-H member, one per specie. Consideration will be given by the judges to the clubs that have diversified livestock and small animal projects.

The Big Horn County 4-H Council has revised the Annual Herdsmanship awards as follows:

HERDSMANSHIP (cont.)

MEMBERS WILL BE DISQUALIFIED IF A PERSON OTHER THAN A 4-H OR FFA MEMBER HELPS WITH GROOMING. SPECIE SUPERINTENDENTS WILL TAKE COMPLAINTS TO THE FAIR SUPERINTENDENT AND JUDGES. PARENTAL HELP IS ALLOWED ON SUNDAY. JUDGING MAY BEGIN THURSDAY STARTING AT 10:00 A.M.

The Club Herdsmanship Award will be based on the following score card. The award will be given during "Achievement Day"

STALL DECORATED & IDENTIFIED:		MAINTENANCE OF ANIMALS: (50)
A. Club (10)		A. Feed
B. Project (10)		B. Water
		C. Fresh bedding
CLEANLINESS/NEATNESS OF AREA:		TOTAL (100)
A. Pen or Stall (15)		
B. Alley (15)		

The **Individual Specie Herdsmanship** awards will be based on the following score card.

STALL or PEN IDENTIFIED:		CLEANLINESS OF ANIMALS: (30)
A. Club (10)		Animals properly secured/tied
B. Project (10)		(20)
NEATNESS OF AREA:		TOTAL (100)
A. Pen or Stall (15)		
B. Alley (15)		

LIVESTOCK SALE

ALL MARKET ANIMAL PROJECT MEMBERS (and at least one parent or guardian) NEED TO HAVE ATTENDED THE LIVESTOCK QUALITY TRAINING BY JUNE 20 OF THE CURRENT YEAR IN ORDER TO SELL AT THE FAIR SALE.

To sell a market animal, the animal must have been shown.

The order of the sale will be determined by drawing numbers at the fair weigh-in. Order of sale will be small animals, large animal champions, large animal reserve champions, sheep, swine and beef, in rotation. Swine, beef and sheep will be sold by the pound, not by the head.

A member may sell only one of each market animal specie unless that member exhibits both the grand and reserve in which case he/she is required to sell both animals.

LIVESTOCK SALE (cont.)

Transfer of the Scrapie tag documentation will be forwarded by the member to the purchaser of a Ewe market/feeder lamb, if the lamb is purchased with the intent to incorporate into a breeding herd and to the re-sale buyer of the lamb.

The exhibitor must declare at fair weigh-in which animal they will sell.

All market animals will sell at the Fair Sale unless; they do not meet minimum weight requirements, drug withdrawal times, or have been treated on site by a veterinarian. See #2 Disclaimer of liability, page 16.

Animals will be weighed on Thursday, of Fair from 7:00 a.m. - 9:00 a.m. No breeding stock of the large animal species will be sold.

Following the market livestock sale, a five-year-old colt may be sold at auction if this is the members last year in the Colt to Maturity project only. The member has the right to "No Sale" the horse at the fair auction. The member **MUST** declare by 9:00 a.m. on Thursday of Fair.

Members will be charged a ½ of 1% sales charge per animal to cover the self insurance fee, 1.5% sales charge per animal for the buyer's dinner and all applicable ultrasound fees will be withheld from members check. All "check-off" dollars will be withheld from members check.

Each exhibitor is responsible for payment of the ultrasound carcass evaluation fees as **all** market beef, sheep and swine are automatically entered into this carcass evaluation contest. The fees will be withheld from sale proceeds if animal is sold at Fair. 4-H Council will send a "bill" for those who have second specie animals in the carcass contest to cover the ultrasound fees.

Members are responsible for delivering a healthy animal to the fair and sale. All 4-H and FFA market livestock members will be required to turn in a "Health Exhibitor Statement" at weigh-in time for **each** market animal that will be brought to the fair.

If the market beef project member is not the producer, then the member needs to turn in a Bill of Sale from brand owner of record issued to the member. The member needs to also execute a Bill of Sale to the fair sale buyer.

LIVESTOCK SALE (cont.)

All Market beef participants will be required, at weigh-in, to turn in both Bill of Sales and Exhibitor Statement, prior to having their animal weighed on Thursday of Fair. If the Bills of Sale and Health Exhibitor Statement are not turned in the animal will not be weighed or sold.

Sheep permits are required for out of county market/feeder lambs and will need to be turned in at weigh-in, prior to having their animals weighed on Thursday of Fair. If the permits are not turned in the animal will not be sold.

Members will be required to help load their sale animals on Sunday of fair starting at 7:00 am.

Present policy limits a member to sell one animal of each specie, unless they exhibited the grand and reserve in a specie.

Member must obtain a receipt from a Sale Committee member before any sale animal is put on the delivery truck,

The second animal may be trucked to Billings for sale with resale animals, provided they have obtained a receipt from the Sale Committee, by noon on sale day.

Small animals will be sold by the head, prior to the sale of the market animals. **Members should indicate at final entry time (9:00 a.m.) on Thursday if they wish to sell small animals.**

Small animal selling in the Fair Sale will have all sale fees withheld from their proceeds.

Resale animal profits are left to the discretion of the buyer. Youth will receive first money. The buyer then will designate what he wishes to have done with the second sale.

Some buyers donate proceeds to the 4-H Premium fund or 4-H Council. An animal will only be resold once in the ring or during the sale.

Members desiring to sell animals by private treaty may do so. The only types of "For Sale" signs that can be posted are those issued by Council.

The buyer will be presented with a photo of the youth and their animal.

Buyers are encouraged to pay for the animals immediately following the sale. Member's check may be held by the sale clerk until all monies have been received.

LIVESTOCK SALE (cont.)

Show management recommends that all swine upon returning home be isolated and tested for Pseudorabies within 30-45 days as a precaution to exhibitors and buyers.

DISCLAIMER OF LIABILITY

1. Livestock becomes the property of the buyer when the sale of the animal is complete, as determined by the Auctioneer.
2. Although it is the responsibility of the exhibitor to take all reasonable precautions to deliver to the Auction Sale an animal that is healthy and free of any known disease, and further, it is the exhibitors sole responsibility to insure that all federally and state established drug withdrawal periods are followed, all market animals are sold "as is" with no warranty, expressed or implied, as to the health or condition and become the property of the buyer as stated in one (1) above.
3. In the event that it is requested that the animal be held-over, due to availability of processing facilities, re-sale auction markets, the responsibility of caring for the animal will rest with the Big Horn County 4-H Leaders Council until delivered to the processing facility or the re-sale auction market.
4. In all other cases where the buyer/owner requests that the animal be held-over, the Big Horn County 4-H Leaders Council assumes no responsibility or liability for the care of the animal.
5. In the event that the animal becomes sick, injured or dies, while under the care of the Big Horn County 4-H Leaders Council, the buyer/owner will be reimbursed the market price of the animal. Said market price will be based on the current market price for the animal on the day that the animal was sold at the Auction.

CLASS 1 MARKET BEEF

Lot 1 - Market Beef

Lot 1a - Market Beef

LOT 1M - BEEF PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

NOTE:SEE GENERAL SHOWMANSHIP RULES, PAGE 11

ALL MARKET BEEF WILL TIE OUT BY 9:00 p.m. EACH NIGHT OF FAIR AND RETURNED TO STALL BY 8:00 a.m. the next day of fair.

The Beef Superintendent will assign the area for each member. The member is also responsible for cleanup of this area. **Stalls must be checked out by specie superintendent to receive premium money.**

See Animal Quality Assurance on page 8.

1. This class is open to any beef breed, market steer or spayed heifer. The class will be divided by hip height into classes of approximately 8-10 head, depending on total number of entries, after the fair weigh-in. Superintendent and weigh committee will determine classes and these will be posted.

No “**stag**” steers will be allowed at Fair. This determination will be made at Fair Weigh-in by the Beef Superintendent and Fair Superintendent.

2. Entries are limited to a maximum of two animals per exhibitor; can be 4-H and/or FFA market steer or spayed heifer.
3. A total of two market beef exhibits may be shown, however only one may be sold at the fair sale, unless exhibitor has won both Grand and Reserve.
4. All market animals must be in weight gain and ear tagged and weighed in order to show and sell in Big Horn County Youth and Open Fair. Weigh-in will be as close to 150 days in advance as possible. Market animals should be on feed during that time.
5. If an animal cannot be weighed on that day, they must be weighed within a week. Special arrangements can be made by contacting the Beef Superintendent.
6. Any market beef animal under 1000 lbs. cannot be sold at the fair sale, however; they can still show, but are not eligible for Conformation Grand or Reserve. Disposition of these animals is the responsibility of the exhibitor.

CLASS 1 - MARKET BEEF (cont.)

- 7 If market beef weighs in over 1,350 pounds, it will sell as if weighing 1,350 pounds.
- 8 If a market beef has horns, the horns are to be no longer than two (2) inches. The Superintendent will make the determination concerning de-horning the animal at initial weigh-in. If the animal requires de-horning, the animal will be re-checked by June 1 of the current year. The animal may be re-checked periodically up until Fair.
9. If the market beef project member is not the producer, then the member needs to turn in a Bills of Sale from brand owner of record issued to the member. The member needs to also execute a Bill of Sale to the fair sale buyer. All Market beef participants will be required, at fair weigh-in, to turn in both Bill Of Sales and Exhibitor Statement prior to having their animal weighed on Thursday of Fair. If the Bill of Sale(s) are not turned in the animal will not be weighed and sold.
- 10 Market beef will be weighed Thursday of Fair, from 7:00 a.m. - 9:00 a.m.. For those animals arriving prior to Thursday, of Fair, water is to be withheld from 10:00 p.m. Wednesday, until after the animal is weighed.
- 11 Classes will be divided by hip height rather than weight; however weights will continue to be taken for ADG and sale weight. The top two blue ribbon animals in each hip height group will be brought back for selection of a grand and reserve champion.
12. Good animal husbandry practices should be used and any medications should be used under the direction of your veterinarian in order to observe drug administrations and withdrawal periods. See General Ag rule #3 page 9.
13. Only contestants exhibiting at the fair are permitted to fit animals for the show ring. Parents or other adults are not permitted to groom and fit any animal while at fair. Practice fitting and cleaning animals. Hooves may need to be trimmed before the Fair. Different breeds encourage various fitting procedures. However, this is not a professional show. Cleanliness and a desirable appearance are the important factors. Show the animal off at it's best. Remember a show stick is required.
- 14 Premium dollars and prizes for market beef carcass awards will be based on Yield Grade as determined by the standard USDA formula. Standards to determine purple, blue, red and white ribbon awards will be determined by the beef superintendents based upon their analysis of the data set.

CLASS 2 - BEEF BREEDING

NOTE: SEE GENERAL SHOWMANSHIP RULES, PAGE 11.

ALL BREEDING BEEF WILL TIE OUT BY 9:00 p.m. EACH NIGHT AND RETURNED TO STALL BY 8:00 a.m. all during fair. The Beef Superintendent will assign the area for each member and they will be responsible for it's cleanup. All stalls must be checked out by specie superintendents to receive premium money.

See Animal Quality Assurance on page 8.

1. Members must start with a yearling heifer. (Not over one year old as of January 1 of the current year.)
2. If animal dies, member must start over with a yearling. This switch can be made up to June 1.
3. Must be five animals or more of one breed in each lot in order for the lot to be judged separately; otherwise it will be judged in the "any other" category or all Herefords judged together, all Angus, etc. Beef Superintendent will decide.
4. Breeding class shown by lot number. No bulls, over 9 months of age at Fairground until proper facilities are available.
5. All Breeding Beef must be accompanied with a vet certification stating that they are bred by the fair of the current year. This can be by palpation or ultrasound, but, it must be certified by a veterinarian. This goes for all yearlings, 2 year old cow/calf pairs, and 3 year old cow/calf pairs.
6. Calf will be shown with cow. Calf will be considered with cow when judged.
7. If the calf dies, a calf may be grafted on to your cow. Inform the Beef Superintendent so he/she can relay it to the judge.
8. It is recommended that the yearling heifer be brought back as a 2 year old with her calf. Remember this project is designed to start a herd.
9. A grand and reserve champion yearling as well as a grand and reserve champion cow and calf may be selected. The overall grand champion trophy will be presented to the best breeding animal at the Fair.

	HEIFER OVER 1 & UNDER 2 YRS.	2 YR. OLD COW/CALF	COW 3 YRS. OR OLDER WITH CALF
HEREFORD	LOT 1	LOT 6	LOT 11
ANGUS	LOT 2	LOT 7	LOT 12
CHAROLAIS	LOT 3	LOT 8	LOT 13
OTHER	LOT 4	LOT 9	LOT 14
CROSS BREED	LOT 5	LOT 10	LOT 15

CLASS 2 BEEF BREEDING (cont.)

LOT 2M - BEEF PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 3 DAIRY CATTLE

NOTE:SEE GENERAL SHOWMANSHIP RULES, PAGE 11.

See Animal Quality Assurance on page 8.

1. Fresh cows are to be shown in full udder.

Lot 1 - Dairy calf

Lot 2 - Dairy Heifer -- 1 year old and under 2 years

Lot 3 - Dairy Cow -- 2 years and over

Lot 4 - DAIRY PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 4 GOATS

NOTE:SEE GENERAL SHOWMANSHIP RULES, PAGE 11.

See Animal Quality Assurance on page 8.

All goats **MUST** present health inspections and be inspected for Scrapie tags. **All Goats not having the proper health certificate and official Scrapie tag, will not be allowed to show at the Fair.** They will not be allowed to be un-loaded and must be returned to the owners home. **Stalls must be checked out by specie superintendents to receive premium money.**

1. Dairy goats must be dehorned. Angora goats must have horns.
2. Milking goats will be milked out the night before the judging and shown with a full udder and milked out after being judged.
3. Dairy goats are clipped according to breed standards. Mohair fleeces should have foreign material removed, but the fleece should maintain its natural character.
4. Animals must be clean and free of disease.

CLASS 4 GOATS (cont.)

DAIRY AND ANGORA GOATS

Lot 1- Doe under 1 year

Lot 2- Doe over 1 and under 2

Lot 3- Doe 2 years and over
age

Lot 4- Buck under 2 years of

Lot 5 - Wether - any age

Lot 6 - GOAT PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

PYGMY GOAT

NOTE: **SEE GENERAL SHOWMANSHIP RULES, PAGE 11.**

1. The maximum height for females is 22 ½ inches at the shoulders, male 23 ½ inches at the shoulders and will be measured.
2. Horned or Dehorned doe Pygmy goats may be shown. If dehorned they must be healed up prior to check in. Wether Pygmy Goats must be dehorned.
3. Each exhibitor may enter two animals per lot.
4. No body clipped Pygmy's will be allowed to show.

Lot:

1a - Wether kid born after March 1 of the current year.

2a - Wether 1 year old and older

3a - Doe kid born after March 1 of the current year

4a - Doe 1 year to 2 years old born after March 1

5a - Doe 2 years old and older

6a - Buck 1 year and under

7a - Buck Over 1 year

8 - GOAT PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

GOAT OPTIONS

Lot 9 - Goat Cart Class-Dairy, Pygmy, and Angora goats may compete. Class open to goat project members only with a goat already entered in another goat class. Pulled or driven carts allowed. Members may have one goat in each class.

Lot 10 - Goat Trail Class-One at a time, goats will be guided by 4-Her through a obstacle course including gates, water, by feed buckets, etc. Goats will be judged based on time through course, and how well the goat and showman work together. Goat may not be on lead. 4-Hers may exhibit up to two animals already exhibited at fair. Class is only open to those enrolled in the goat project.

MARKET GOATS -Lot 11

1. Market Goats must be weighed in with Market Lambs.
2. Goats must be slick shorn with 3/8 inch of hair or less to show at fair.
3. Goats horns must be according to breed standards.
4. Market Goats may be either non-bred does or a wether.
5. Goats are to have milk teeth or may have lost one or both of the milk teeth, but there shall be no evidence of permanent front teeth.
6. Market Goats must weigh a minimum of 50 pounds, with no upper weight limit.
7. All Market Goats must have a Scrapie Tag.

CLASS 5 MARKET SWINE

NOTE:SEE GENERAL SHOWMANSHIP RULES, PAGE 11.

Lot 1 - Market Hog

Lot 1A - Market Hog

Lot 2 - SWINE PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day. See Animal Quality Assurance on page 8.

Market hogs must weigh a minimum of 220 pounds at Fair weigh in. Hogs not meeting this minimum weight will not be eligible for Conformation Grand or Reserve. Under-weight hogs may be exhibited but not sold at the Fair auction. They may be taken home to be finished or sold privately.

Show management recommends that all swine upon returning home be isolated and tested for Pseudorabies within 30-45 days as a precaution to exhibitors and buyers.

1. Class open to all market hogs regardless of breed. No Boars allowed.
2. A Champion and a Reserve Market Hog will be picked if deserving.
3. All market hogs will be tagged and weighed approximately 74 days before Fair. The Lean Gain contest (ADLG) will measure and recognize excellence in genetic improvement and practical pork production practices.
4. If an animal cannot be weighed on that day, they must be weighed within a week. Special arrangements can be made by contacting the Swine Superintendent.
5. All market hogs will be weighed Thursday, of Fair from 7:00 a.m. - 9:00 a.m., this will be the official sale weight. Health Exhibitor Statement must be turned in prior to weighing or animal will not be sold.
6. Maximum of two market hogs per exhibitor may be weighed in; however only 1 hog may be brought to the fair to be shown and sold at the fair auction.
7. Every animal will receive a ribbon according to the judges decision
8. All ultrasound calculations used to determine percent lean are based on National Pork Producers Council formulas.
9. **Stalls must be checked out by specie superintendents to receive premium money.**

CLASS 6 BREEDING SWINE

Due to animal health concerns Breeding Swine animals will not be allowed to show at fair; however, that does not mean that the project can not be taken and animals left at home. All lot numbers are to be exhibited on Wednesday of fair and entered on Indoor Entry form. Poster, displays or notebooks may be exhibited.

Lot 1 - SWINE PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

Lot 2 - Judging and Selection

- | | | | |
|---|---------------------|---|----------------------------------------|
| a | Animal Parts | b | Carcass Primal Cuts |
| c | Carcass Retail Cuts | d | Selection criteria for breeding animal |

Lot 3 - Swine Breeds

Lot 4 - Nutrition and Feeding

- | | |
|---|--------------------------------------------------|
| a | Feeding rations for feeders, finishing, |
| b | Breeding gilts, breeding sows or lactating sows. |

Lot 5 - Commercial Swine Operation

- | | | | |
|---|------------------|---|------------------|
| a | Farrow to Finish | b | Farrow to Feeder |
| c | Feeder to Finish | | |

Lot 6 - Swine Health

- | | |
|---|-------------------------------------------------------------------------------|
| a | Vaccination programs for farrow to finish, farrow to feeder, feeder to finish |
| b | Vaccination program for breeding sows, boars, and gilts |
| c | genetic abnormalities |
| d | Hog diseases, treatments, and prevention |

Lot 7 - Swine Management

- | | | | |
|---|---------------------------------------------|---|-------------|
| a | Calendar management for sows, gilts | | |
| b | Week old pig management, weaning management | | |
| c | Hog handling equipment | d | Hog housing |

Lot 8 - Financial Management

- | | |
|---|--------------------------------------------------------------------|
| a | Budget for 30 pound weaner hog to finish |
| b | Budget for 12 month period for a 12 sow farrow to finish operation |

Lot 9 - By-Products

Lot 10 - Pork Promotion

- | | | | |
|---|--------------------------|---|-----------------------------------|
| a | Pork "check off dollars" | b | Research, marketing and education |
|---|--------------------------|---|-----------------------------------|

Lot 11 - Any other

CLASS 7 MARKET LAMBS

NOTE: SEE GENERAL SHOWMANSHIP RULES, PAGE 11

See Animal Quality Assurance on page 8.

All market lambs will be checked for scrapie tags prior to the initial weigh-in. If not scrapie tagged, lambs will not be weighed or tagged for fair at initial weigh in. Members are encouraged to check with the sellers of their lambs for scrapie tags at time of purchase.

All market lambs and adult breeding sheep MUST be tagged with an official Scrapie tag. All breeding sheep MUST present health inspections and be inspected by Fair official for Scrapie tags BEFORE allowed to unload at Fair.

All market lambs will have their docks measured at the first weigh-in. The dock will be measured using a ½ inch dowel, that when moved horizontally up from hock to tail, will easily catch and lift the dock. Lamb docks will need to measure a minimum of 1.5 inches. If the dock can not be caught/lifted with the dowel, that lamb will not be weighed and can not come to the Fair.

Transfer of the Scrapie tag documentation will be forwarded to the purchaser of a Ewe market/feeder lamb, if the lamb is purchased with the intent to incorporate into a breeding herd, and to the re-sale buyer of the lamb.

1. Grand and Reserve will be awarded in each lot.
2. Only 1 market lamb may be sold at the Fair Sale. Sheep permits are required for out of county market lambs. Health Exhibitor Statement along with sheep permits will need to be turned in when having their animals weighed on Thursday of Fair. If the permit/statement are not turned in the animal will not be weighed *or* sold.

Market lambs must weigh a minimum of 100 pounds at final fair weigh in. Lambs weighing under 100 pounds are not eligible for Conformation Grand or Reserve and are not to sell. An upper weight limit of 140 pounds has been set. Those lambs will sell at the 140 pound weight. **“High Ball”, intact males may not be used as market Lambs.**

1. Market Lambs will be weighed in around 60 days before fair. If an animal cannot be weighed on that day, they must be weighed within a week. Special arrangements can be made by contacting the Sheep Superintendent
2. Club pens are **to be entered by 9:00 a.m. on Thursday** of the fair.
3. Market lambs are shown and either closely fitted or slick sheared and washed for show.
4. **Stalls must be checked out by specie superintendents to receive premium money.**

Lot 4 - Market Lamb

Lot 4a - Market Lamb

5 - Pen of 2 Market Lambs

Lambs shown in Lot 4 and Lot 4A may be used again in Lot 5. Lambs must be owned by same exhibitor.

NOTES

CLASS 7 MARKET LAMB (cont.)

6 - Club Pen of 3 Market Lamb

Club may enter more than one Pen of 3. Three different members of the same club must show their own lambs and the lambs must have already been entered in Lots 4 or 5.

7M- SHEEP PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 8 BREEDING SHEEP

NOTE:SEE GENERAL SHOWMANSHIP RULES, PAGE 11.

See Animal Quality Assurance on page 8.

All breeding sheep MUST present health inspections and be inspected by Fair official for Scrapie tags. All breeding sheep not having the proper health certificate and official Scrapie tag, will not be allowed to show at the Fair. They will not be allowed to be unloaded and must be returned to the owners home.

1. Overall Grand and Reserve champions will be awarded for: Ewe Lamb, Yearling Ewe; Aged Ewe, Ram Lamb, Yearling Ram and Aged Ram.
2. The judge has the option to not award Grand and Reserve if the animals are not of sufficient quality to justify this award.
3. No lots will be combined with other lots regardless of size. Lots may be split into individual breeds should sufficient sheep be entered.
4. Only one animal per exhibitor, per lot number, except in Get of Sire Lot numbers. The "Get of Sire" lots are to show how a sire can genetically breed uniformity to both sexes in a flock. Three (3) animals from the same sire are shown in the class. They can be either yearlings or lambs; 2 ewes and 1 ram or 2 rams and 1 ewe.
5. **Stalls must be checked out by specie superintendents to receive premium money.**

MUTTON BREEDS (any breed of sheep raised for their mutton; Suffolk, Hampshire, etc.)

1. Mutton breeds are shown in short wool (1" or 1 ½" of wool), washed and fitted. They can not be shown slick sheared.

Lot 1 - Ram Lamb

3 - Yearling Ram

5 - Aged Ram (2 years old/older)

6 - Aged Ewe (2 years old/older,
shown with or without lamb(s) at side)

7 - Get of Sire

Lot 2- Ewe Lamb

Lot 4 - Yearling Ewe

(shown with/without
lamb(s) at side)

CLASS 8 SHEEP BREEDING (cont.)

DUAL PURPOSE BREEDS (any breed of sheep raised for their wool and lamb; Columbia, Targhee, Rambouillet, etc.)

1. It is suggested that they be shown in full wool, but may be fitted.

Lot 1A - Ram Lamb

Lot 2B- Ewe Lamb

3C - Yearling Ram

4D - Yearling Ewe (shown

5E - Aged Ram (2 years old/older)

with/without lamb(s) at

6F - Aged Ewe (2 years old/older,

side)

shown with/without lamb(s) at side

7G - Get of Sire

LOT 8M - SHEEP PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 9 DOGS

See Animal Quality Assurance on page 8.

If you will be exhibiting your dog(s) in any one of the lot numbers below you will need to bring certified proof of vaccination for Rabies, Distemper and Parvo.

Dogs that have received a blue ribbon in a level must advance to the next higher level.

- 1 Members must be enrolled in a project level. The Dog book project will be exhibited by Units. Members can remain in one unit for up to three years. Project dogs will be enrolled in the proper obedience level.
- 2 The Obedience portion of the Dog Project will be exhibited at the level of the dog. Dogs will be judged at an obedience level.
- 3 All members competing in the Fair with dogs are urged to attend all obedience, showmanship and agility practices available to them. The practices are progressive, so members are strongly urged to attend from the beginning. In order to attend the Agility practices, members and their dogs must attend a minimum of four obedience classes.
- 4 Dogs must be on a leash and remain on leash while at the fairgrounds. Members must be using a proper choker chain and at least a 6 foot leather or nylon leash.

CLASS 9 DOGS (cont.)

- 5 If your dog is off leash other than in the show ring when required, you will be disqualified and asked to leave.
- 6 Female dogs in estrous will not be allowed on the grounds or to show. Arrangements need to be made prior to or after Fair for judging.
- 7 Members will be limited to 1 dog per obedience level.

Poster, Display, reports or scrapbooks may be entered on the following learning activities from manual. These lot numbers are to be entered on **INDOOR FAIR ENTRY FORM**.

DOG UNIT 1 - WIGGLES 'N WAGS

Dog ownership is not required, but member should have one available to use to complete the various learning activities. In this level members will be learning about dog/puppy care. If member has a dog, it may be enrolled in the obedience project at the level of the dog.

- | | |
|------------------------------------------------------------|---------------------|
| Lot 1 - Project Dog
for demonstration only | Lot 2 - Dog breeds |
| 3 - Feeding/Nutrition | 4 - Health |
| 5 - Welping | 6 - Dog parts |
| 7 - Item made for dog/puppy | 8 - Behavior Chart |
| 9 - Problem dogs | 10 - Helping Dogs |
| 11 - Dogs and Rules | 12 - Basic training |
| 13 - Grooming | 15 - Any other |
| 14 - DOG PROJECT NOTEBOOK. See general rule #13 on page 7. | |

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

DOG UNIT 2 - BOUNDING AHEAD

Members enrolled in this level **MUST** have a dog to work with. This level may be completed in one year, but is designed so that a member may stay in if for three years if desired. Members should exhibit their project dog in the proper obedience level.

Lot 16 - DOG PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

- | | |
|--------------------------------------------|---------------------------|
| Lot 17 - Breed differences and origination | |
| 18 - Health | |
| 19 - Feeding | 20 - Project experiments |
| 21 - Dog careers | 22 - Traveling with a dog |
| 23 - Getting a dog | 24 - Showmanship |
| 25 - Any other areas from manual | 26 - Item made |

DOG UNIT 3 - POINTING THE WAY

Members in this level must have a dog to work with. This level is designed for three years, with the dog exhibited in the proper obedience level.

- | | |
|-----------------------|-------------------------|
| Lot 27 - Dog Behavior | Lot 28 - Dogs that help |
| 29 - Budgeting | 30 - Feeding |

CLASS 9 DOGS (cont.)

UNIT 3 (cont.)

31 - Scent Discrimination

33 - Health and Diseases

35 - Careers

32 - Dogs and the law

34 - Animal Welfare

36 - Other area from
manual

37 - DOG PROJECT NOTEBOOK. See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

DOG OBEDIENCE

If you have received a blue ribbon with your dog in any obedience level, you must advance to the next higher level (or lot number which ever is best) with your dog.

THESE LOT NUMBERS MUST BE ENTERED ON OUTDOOR FAIR ENTRY FORMS.

Lot 38 - **Puppy Class** (Dog must be 1 year of age or less by the first day of fair. Only 1 puppy per dog project member) Puppies will perform exercises listed under Dog Obedience Level 1; however exercises will be judged liberally. If the puppy has demonstrated adequate mastery of level 1 Obedience in class, the puppy may move up to Dog Obedience Level 1 at the discretion of the Dog Superintendent or the Judge.

Lot 39 - Dog Obedience Level 1

All exercises on leash. Heel and sit, slow, normal, fast as well as left turn, right turn, about turn. Automatic sit, or sit on command. Stand for examination, recall, figure "8". Long sit - sit and stay for 1 minute. Long down - down and stay for 3 minutes.

Lot 40- Dog Obedience Level 2

Heel and sit, slow, normal, fast, as well as left turn, right turn, about turn, figure "8", on leash. Automatic sit, or sit on command. Stand for examination, recall and stays off leash. Long sit - sit and stay for 1 minute. Long down - down and stay for 3 minutes.

Lot 41- Dog Obedience Level 3

Heel on leash, feel free, with sits, turns and figure "8". Stand for examination. Drop on recall. Three minute long sit (handler out of sight) Five minute long down (handler out of sight).

Lot 42 - Dog Obedience Level 4

Heel free, figure "8", drop on recall, retrieve on the flat, retrieve over high jump, broad jump. Three minute long sit (handler out of sight). Five minute long down (handler out of sight)

CLASS 9 - DOGS (cont.)

Lot 43 - Dog obedience Level 5

Heel free, figure "8", drop on recall, retrieve over high jump, directed retrieve - 3 minutes. Three minute long sit, (handler out of sight). Five minute long down (handler out of sight).

Lot 44 - Dog Obedience Level 6

Heel free, scent discrimination, directed retrieve, signal exercise, directed jumping.

DOG OPTIONS

DOG SHOWMANSHIP

Members enrolled in the Dog Project can participate in Dog Showmanship with their dog. This is not a "breed" show. It is an opportunity for members to show their dog whether it is a mixed breed or pure-bred dog, following the suggestions in the "4-H Dog Junior Showmanship Manual".

Dog Showmanship will be divided into two age groups; Juniors 8-13 years old and Senior division 14 years old and up.

Dress is to be appropriate, presentable and follow AKC suggestions for showing.

MEMBERS WANTING TO PARTICIPATE IN DOG SHOWMANSHIP MUST ENTER ON ANIMAL ENTRY FORM.

Lot 9Z - Senior Division

Lot 9ZZ - Junior Division

DOG AGILITY

Dogs negotiate a series of jumps, tunnels, and contact obstacles in a pre-determined order. Dogs compete for speed against other dogs their own size.

Lot 45 Dog Agility Level 1

Dogs compete **on or off leash**. Equipment will include bar jumps, wing jumps, high jump, broad jump, tire jump, tunnels, chute, A-frame and dog walk. Courses will be easy.

Lot 46 Dog Agility Level 2

Dogs compete **off leash**. Equipment will include that for level 1, plus the seesaw. Courses will be more difficult than level 1.

Lot 47-Dog Agility Level 3

Dogs compete **off leash**. Equipment will include that for level 2, plus weave poles. Courses will be more difficult than level 2.

CLASS 9 - DOGS (cont.)
DOG OPTIONS

Lot 48-Dog Agility Level–Advanced

dogs compete **off leash**. all equipment will be used. Courses will continue to be more challenging. Dogs may continue at this level as long as they wish.

WORKING STOCK DOGS --INDEPENDENT STUDY

Lot 49 Member must furnish own livestock and pens or fences.

CLASS 10 POULTRY/FOWL

All poultry **MUST BE** treated for parasites at least two (2) weeks prior to fair at the pre-fair treatment workshop.

All birds will be inspected at the small animal barn prior to entrance on the grounds. Any bird found to have parasites will not be allowed on the grounds or allowed to show.

Birds are to be checked in by 11:30 on Wednesday of Fair

Long sleeved shirts will be required to be worn to show poultry. Showmanship dress code applies in poultry classes.

Members planning on selling poultry/fowl at the Auction must notify the Poultry Superintendent by 9:00 a.m. on Thursday of the Fair. Poultry/fowl will be sold by the head. Sale fees will be withheld for proceeds.

See Animal Quality Assurance on page 8.

Lot 10M - POULTRY PROJECT NOTEBOOK.

See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

THESE LOT NUMBERS MUST BE ENTERED ON OUTDOOR FAIR ENTRY FORM.

ALL POULTRY/FOWL SHOWMANSHIP

Members wanting to participate in poultry showmanship **MUST** enter on Fair entry form and use one of the already entered animals.

Lot 10A - Senior Division

Lot 10B - Junior Division

CLASS 10 POULTRY/FOWL (cont.)

POULTRY ANY BREED

Cock - Male Bird.....1 year old & over
Cockerel - Male Bird.....less than 1 year old
Hen - Female Bird.....1 year old & over
Pullet Female Bird.....less than 1 year old
Old Trio.....1 cock and 2 hens of same breed
Young Trio.....1 cock and 2 hens of same breed less than one year
Birds entered as individuals cannot compete in trio or vice-versa.

Lot 1 - Cock	Lot 2 - Cockerel
Lot 3 - Hen	Lot 4 - Pullet
Lot 5 - Old Trio	Lot 6 - Young Trio
Lot 7 - Pair of Hens	Lot 8 - Pair of Pullets
Lot 9 - Pair of Cocks	Lot 10 - Pair of Cockerels
Lot 11 - Same Breed Pair male/female under one year	
Lot 12 - Same Breed Pair male/female over one year	
Lot 13 - Same Breed Pair male/female (over one year) and Off- spring	
Lot 14 - Broiler (single bird)	
Lot 15 - Pen Broilers (3 meat birds, same breed and age)	

FOWL ANY BREED

Drake - Male Duck	Hen Duck - Female
Gander - Male Goose	Goose - Female
Gobbler - Male Turkey	Hen Turkey - Female

Old Trio.....1 male and 2 females of same breed, over one year
Young Trio.....1 male and 2 females of same breed, less than one year

Birds entered as individuals cannot compete in trio or vice-versa.

DUCKS

Lot 16 - Drake, over 1 year	Lot 17 - Drake, under 1 year
Lot 18 - Hen Duck, over 1 year	Lot 19 - Hen Duck, under 1 yr.
Lot 20 - Old Trio	Lot 21 - Young Trio
Lot 22 - Pair of Hens, over 1 year	Lot 23 - Pair of Hens, under 1 year
Lot 24 - Pair of Drakes, over 1 year	
Lot 25 - Pair of Drakes, under 1 year	
Lot 26 - Same Breed Pair male/female under one year	
Lot 27 - Same Breed Pair male/female over one year	
Lot 28 - Same Breed Pair male/female (over one yr) and Off-spring	
Lot 29 - Any Other	

GEESE

Lot 30 - Gander, over 1 year	Lot 31 - Gander, under 1 year
Lot 32 - Goose, over 1 year	Lot 33 - Goose, under 1 year
Lot 34 - Old Trio	Lot 35 - Young Trio

CLASS 10 POULTRY/FOWL (cont.) GEESE Cont.

- Lot 36 - Pair of Goose Hens, over 1 year
Lot 37 - Pair of Goose Hens under 1 year
Lot 38 - Pair of Ganders, over 1 year
Lot 39 - Pair of Ganders, under 1 year
Lot 40 - Same Breed Pair male/female under one year
Lot 41 - Same Breed Pair male/female over one year
Lot 42 - Same Breed Pair male/female (over one yr) and Off-spring
Lot 43 - Any Other

TURKEY

- Lot 44 - Gobbler, over 1 year
Lot 45 - Gobbler, under 1 year
Lot 46 - Hen, over 1 year
Lot 47 - Hen, under 1 year
Lot 48 - Old Trio
Lot 49 - Young Trio
Lot 50 - Pair of Turkey Hens, over 1 year
Lot 51 - Pair of Turkey Hens under 1 year
Lot 52 - Pair of Gobblers, over 1 year
Lot 53 - Pair of Gobblers, under 1 year
Lot 54 - Same Breed Pair male/female under one year
Lot 55 - Same Breed Pair male/female over one year
Lot 56 - Same Breed Pair male/female (over one yr) and Off-spring
Lot 57 - Any Other
Lot 58 - **One dozen Eggs**

Entries will be shown and taken home the same day.

Exhibitors **MUST** have shown a bird in the poultry/fowl class and the eggs **MUST** come from birds they own.

Eggs **MUST** be in a cardboard carton. White eggs, brown eggs, aracauna/americana eggs, turkey, goose or ducks eggs.

Entries **MUST** be a full dozen.

POULTRY/FOWL OPTIONS

No premium will be paid. Ribbons will be awarded.

DRESS LIKE YOUR BIRD

- Lot 59 - Dress Like Your Bird - Decorate yourself and your bird in costume and wear into the ring. Exhibitor must write a brief paragraph about your costume to be read as you enter the ring. Winners for most creative, most comical, and judge's choice will be selected. Each exhibitor must be enrolled in the poultry project. The bird must be entered in fair in another pen.

POULTRY SKILL-A-THON

- Lot 60 - A skill-a-thon to evaluate member knowledge and understanding of their project. Members will rotate from station to station, answering poultry questions, progressing through three or more stations, and be judged at each, earning a maximum of 20 points. Poultry topics may include poultry parts identification, breed identification, animal health and diseases, and animal care. Participants must be members of the poultry project and will form a team with other species participants at the contest. Members can only compete once in each project area.

CLASS 10 POULTRY/FOWL (cont.)
POULTRY/FOWL OPTIONS

UGLIEST BIRD

- Lot 61 - Exhibitors **MUST** be exhibiting poultry/fowl at the Fair.
The entry may already be entered in another lot in fair.
Only one bird per exhibitor.
Exhibitors may bring their bird that day to compete and take them home the same day. These birds will be checked for parasites at the grandstand gate before being allowed to enter the grounds. This check-in will be posted.
The bird will be judged on their ugliness.

DRAFT POULTRY CONTEST -

- Lot 62 - Any poultry exhibited at fair is allowed to enter this contest. Animal will wear a harness of the 4-Hers design and pull a "wagon or cart" etc. with at least two wheels that touch the ground and roll. The birds will travel across one line to another line 10 feet away. Winners include the first animal to cross the line, and the poultry pulling the most interesting vehicle. Participants must be entered in the poultry project.

CLASS 11 RABBITS

All rabbits entered in fair **MUST** be de-wormed at one of the pre-fair de-worming clinics prior to fair.

Rabbits are to be checked in by 11:30 on Wednesday of Fair

A long sleeved shirt for conformation and for showmanship is required.

Members planning to sell rabbits at the Auction must notify the Small Animal Superintendent by 9:00 a.m. Thursday of the Fair. Sale fees will be withheld from proceeds.

Stalls must be checked out by specie superintendents to receive premium money.
See Animal Quality Assurance on page 8.

ENTER ON INDOOR ENTRY FORM

- Lot 11M - RABBIT PROJECT NOTEBOOK.
See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 11 RABBITS (cont.)

ALL RABBIT CONFORMATION

The classes will be shown by age of rabbit.

Junior animals are those six months and younger. Senior animals are those over six months of age.

LOT

- | | | | |
|---|-------------|---|------------|
| 1 | JUNIOR BUCK | 2 | JUNIOR DOE |
| 3 | SENIOR BUCK | 4 | SENIOR DOE |

- 5 LITTER
Litter must be weaned and shown separately.

- 6 Meat Pen of 3 rabbits (must be same age/breed)

ALL RABBIT SHOWMANSHIP

Members wanting to participate in rabbit or Cavey showmanship MUST enter on fair entry form. ENTER ON OUTDOOR ENTRY FORM

11A - Sr. Division 14 & over 11B - Jr. Division 9-10 yr.

11C - Intermediate Division 11-13 yr.

Lot 7 - Rabbit Skill-A-Thon A skill-a-thon to evaluate member knowledge and understanding of their project. Members will rotate from station to station, answering rabbit questions, progressing through three or more stations, and be judged at each, earning a maximum of 20 points. Rabbit topics may include rabbit parts identification, breed identification, animal health and diseases, and animal care. Participants must be members of the rabbit project, and will form a team with other specie participants at the contest. Members can only compete once in each project area.

Rabbit Races - To Be Announced

CLASS 12 CATS

If you will be exhibiting your cat at the Fair you will need to bring a certified proof of vaccination for Rabies and Distemper.

See Animal Quality Assurance on page 8.

Lot 1 Cat (please use a carrier, cats will be displayed at Fair only during judging session) -- will be judged by interview, Wednesday of Fair.

- | | | | |
|-------|----------------------------|-------|--------------|
| Lot 2 | Poster | Lot 3 | Report |
| Lot 4 | Notebook or scrapbook | Lot 5 | Carrier Case |
| Lot 6 | Scratching post - homemade | Lot 7 | Toy homemade |
| Lot 8 | Bed | | |

Lot 9 CAT PROJECT NOTEBOOK. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

Lot 10 Other

CLASS 13 - POCKET PETS

Pocket Pets are considered to be any small animal, bird, reptile or other creature that a member has been learning about in 4-H. Exhibitors must be enrolled in one skill level of the Pocket Pets project.

See Animal Quality Assurance on page 8.

1. Pocket pets are brought to the fair on Tuesday, for interview judging. Judging will be on the exhibit, not on conformation. **Pets will be displayed at fair only during judging session.**
2. All pocket pets must be confined to an **ESCAPE PROOF CAGE**, suitable for that particular species, while they are at the fairgrounds. Exhibitors must provide their own cages. It is the responsibility of the exhibitor to provide for the health and welfare of the animal while it is at the fair.
3. Exhibitors may be asked to handle their pets at the judge's discretion.
4. Any pet showing signs of illness will be removed from the building at once at the discretion of the superintendent.
5. Members should be enrolled in only one skill level each year corresponding to their age. Exhibitors are allowed to enter up to three animals, in their skill level. In addition, exhibitors may also enter lots 4 or 5 depending on their age.
6. Pocket pets do not participate in showmanship or the Round Robin contest.

Lot 1- Junior Pocket Pet Level 1 (no more than 3 animals)

Lot 1a-Senior Pocket Pet Level 1 (no more than 3 animals)

Lot 1b-POCKET PET PROJECT NOTEBOOK. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

Lot 2- Junior Pocket Pet Level 2 (no more than 3 animals)

Lot 2a-Senior Pocket Pet Level 2 (no more than 3 animals)

Lot 2b-POCKET PET PROJECT NOTEBOOK. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

Lot 3- Junior Pocket Pet Level 3 (no more than 3 animals)

Lot 3a-Senior Pocket Pet Level 3 (no more than 3 animals)

Lot 3b-POCKET PET PROJECT NOTEBOOK. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CLASS 13 POCKET PETS (cont.)

Lot 4 Junior Educational Display (Members under the age of 14 by January 1 of the current year.)

Lot 5 Senior Education display (Members over the age of 14 by January 1 of the current year.)

Lot 6 Any other item made for your pet

CAVEY SHOWMANSHIP

NOTE: Refer to showmanship rules for rabbits.

Lot 7 Jr. Cavey Showmanship

Lot 8 Sr. Cavey Showmanship

CLASS 14 HORSES

Due to safety hazards, horses can not be ridden in barns or parking areas of the Big Horn County Fairgrounds. No horse is to be left tied or unattended on the fairgrounds property, with exception of members working with their horses in the barns, pen, or arena, unless authorized by the Horse Superintendents and Horse Committee. No riding double will be allowed at any time. Any violation of the above rule will be a subject to dismissal of member and horse from Big Horn County Fair, and forfeiture of all premium and ribbons. Only horses entered in a horse project are allowed to be stalled at the time of fair.

General Rules

1. See Animal Quality Assurance on page 8.
2. Exceptions to any rules will be brought to the Fair Grievance Committee.
3. Members will enter all "horse" events on the Horse Fair entry form –if member fails to enter an event by the due date of entry forms they will not show in that event that year. All horses shown at fair must be a project horse.
4. Members twelve (12) years old who want to enroll in a project other than the progressive "horsemanship levels" must be assessed out of Level I - III (colt to maturity, green horse, packing, driving, and ranch horse).
5. No abuse, unnecessary spurring, jerking, or roughness will be allowed. Unsafe conduct in any 4-H class will be reason for dismissal.

CLASS 14 - HORSE (cont.)

GENERAL RULES

- 6 Un-sportsman-like conduct, or abusive language or actions on the part of any 4-H exhibitor, parent, or leader may result in penalization by forfeiture of any award received and/or elimination from further competition.
- 7 Stalls are to be cleaned daily. Water hoses are to be put away when not in use. Water buckets are to be tied so they will not spill. Avoid placing feed for your horse on the ground. Use a hay bag and/or a large feed tub.
- 8 No two(2) horses may be in any one stall at any one time.
- 9 Stallions are not eligible for entry in any classes at Big Horn County Fair.
- 10 Member must have had access to the horse beginning June 1st of the 4-H year. Project animals must be declared by June 1st, the last day to add or drop a project. Information will be turned into the Big Horn County Office - Photo ID sheet.
- 11 Horse ID sheets, one per horse, are due at the Extension Office on June 1 of the current year. Horses with photos already on file will be moved, by Extension staff, to the new Horse ID sheets. If member has a new horse, three-sided photos **MUST** accompany the ID sheet.
- 12 Only at the Big Horn County Fair members in the progressive Horsemanship Levels I-VII can use equipment (bits, mechanical hackamores, headstall, reins, etc.) that is suitable for both horse and rider.
- 13 Other horse projects (colt to maturity, green horse) have a progressive guidelines and equipment that is required to follow year to year and level to level. (Refer to your manuals for proper instruction).
- 14 Round Robin/Sweepstakes – members that have chosen to show in the Showmanship Class Junior/Senior will be eligible for Round Robin/Sweepstakes.
- 15 Member enrolled in any of the horse projects may have an interview, written skill-a-thon in addition to the riding portion of their project. Questions used will come from your project outlines, such as: parts of the horse, parts of saddle, nutrition, how to tie, saddle, **AND YOUR PERSONAL EXPERIENCES**. Please ask questions of leaders and parents to be properly prepared.
- 16 All horse project members **MUST** be evaluated on safety and horsemanship skills prior to fair, in order to show at fair.
- 17 All decisions from the judge or judges are final.

CLASS 14 - HORSE (cont.)
GENERAL RULES

- 18 A safety and tack check will be done prior to entering the show arena.
- 19 Adults are not allowed to groom, warm up or train horses at any time. Parents may have to help younger members when safety is a concern. Please look for a junior leader first.
- 20 All horses must be ridden with bridles or bosals, no halters.
- 21 Horses should be walked in all areas other than warm up areas. Warm up areas will be posted.
- 22 Horses must be in control at all times.
- 23 No riding or sitting on the horses in the barn or the outside stalls.
- 24 Dress code requirements are as follows: Boots are required at all times when riding. Exhibitors and judges should bear in mind that, at all times entries are being judged on ability; however neatness is the first requisite regarding a rider's attire and the following requirements are based on the tradition and general present day customs. In case of inclement weather, the judge may allow coats, rain gear or appropriate adjustments.

Western Horsemanship Levels I-VI

Long sleeved blouse or shirt, western style pants, belt and clean western style hat or approved safety helmet of any style, and in good condition. Hair that is shoulder length or longer must be contained in a net or in a braid, vests, and spurs are optional; except in bareback they are not permitted.

English Horsemanship I-VI

English style solid color coat, optional breeches or jodhpurs, white English style blouse or shirt with pin at the neck (long sleeved if no jacket is worn), clean paddock boots, field boots, or dress boots. Helmet meeting ASTM and SEI standards with chin straps fastened. Hair that is shoulder length or longer must be contained in a net or in a braid. Ties optional, gloves, unrowelled spurs and crop or bat are also optional.

Showmanship (halter), Colt to Maturity

Green Horse classes: Same as English and Western Horsemanship level classes.

CLASS 14 - HORSE (cont.)
DRESS CODE (cont.)

Pleasure and Equitation classes: Same as English and Western Horsemanship level classes except – vests, chaps, gloves, and spurs are optional, any color allowed.

Bareback Equitation classes: Same as English and Western Horsemanship level classes, except spurs are prohibited.

Trail classes: Whatever outfit from above you have is fine.

**Basic Horsemanship I-VII
Western and English**

- Member will ride a pattern that will be appropriate for the skill level of rider.
- A horse entered in Western Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in Colt to Maturity or Green Horse.

Horsemanship I-VI

- Members should be in proper attire for class entered - refer to dress code #24.
- Member will be judged on the following:
 - Seat and hands
 - Performance of pattern
 - Appointment (proper equipment)
 - Project knowledge.

Western and English Horsemanship VII

- Horsemanship VII - Open, free style reining of a member's own design with emphasis on music and costume. Pattern must be turned in to the Judge prior to competition.

Colt to maturity/Green Horse (refer to your manuals).

- Please see #4 - General Horse project rules and refer to “assessments” last page of horse section in the fair book.
- Members must have been assessed or complete Horsemanship Level III (refer to assessments last page of horse section in the fair book).
- Colt to Maturity and Green Horse projects cannot cross over into other horse projects.

CLASS 14 - HORSE (cont.)
COLT TO MATURITY (cont.)

- BENEDEICT AWARD is given in the colt to Maturity Project only. A horse of four (4) years of age. It is given to the member that can perform all the required elements with their horse of that level and then dazzle the judge with more.
- A five-year-old colt may be sold at auction if this is the members last year in the Colt to Maturity project only. The member has the right to “No Sale” the horse at the fair auction. The member **MUST** declare by 9:00 a.m. on Thursday of Fair.
- Members will be judged on the following:
 - Performance and manners of horse
 - Equitation
 - Appointment (proper equipment)
 - Project knowledge.

RANCH HORSE, DRIVING, PACKING

- Please see #4 - General Horse project rules and refer to “assessments” last page of horse section in the fair book.
- It is to member’s advantage to understand his/her manual assessments to perform well in these classes.

Members will be judged on the following:

- Performance and manners of horse
- Equitation
- Appointment (proper equipment)
- Performance of pattern
- Project knowledge.

Self Determined Horse

This level allows a member to take a personal initiative to explore topics that have not been previously investigated and still remain enrolled in the project.

Members need Extension Agents approval on all Self Determined projects.

CLASS 14 - HORSE (cont.)

HORSE OPTIONS

Lot - 14M

HORSE PROJECT MANUAL See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day. Must be accompanied by display.

SHOWMANSHIP

Classes are split into ages:

Junior 13 years of age and down.

Senior 14 years of age and up.

Members will be judged on the following:

- Showing the horse
- Appearance of horse and rider
- Performance and Manners
- Project knowledge.

BAREBACK EQUITATION

Senior division may be asked to dismount and mount.

FREESTYLE REINING

- Open to all horse members
- Members will make up their own pattern, can use costumes and or music.
- Member will turn in their pattern and a brief summary (to one of the Horse Superintendents) of why they chose the music and costume if any.

TRAIL CLASS

Yearling in Hand

Junior Division

Senior Division

- Trail will be judged on the performance of the horse in maneuvering the obstacles.
- Trail class entrants will be asked to do the following:
 - Open and shut gate
 - Step over four logs in a row
 - Walk across a bridge

Plus one or more of the following:

- Back through an "L"
- Take mail from a mailbox
- Additional obstacles as deemed by Horse Superintendents(s) or Committee.

STATE HORSE SHOW

Big Horn County requires the following from members to attend the State Horse show.

1. Member is to be enrolled in the Horse project/level and have a Horse ID sheet on file by June 1 of the current year.
2. Have up-to-date project records (that are going the State Fair) at our county fair.
3. It is the responsibility of the member and parent(s) to prepare themselves for the State 4-H Horse show.
4. Members, who choose to show at the State Show in the fall, must show in the same level that they competed in at the County Fair.
5. State entries are to be signed by the Extension Agent, indication that the member is a bona fide 4-H member and the named 4-H member's horse(s) is/are a part of the 4-H member's project work for the 4-H year. County office will mail all State entry forms.

ASSESSMENTS

Each member will need to be assessed by a Horse superintendent or their designee to verify that they can indeed perform the skills required in one level before they progress to the next. The assessment consists of the leader asking the member to complete mounted and/or dismounted skills defined in the project manual, answering questions regarding parts of the horse, tack, nutrition, safety, etc., and a review of the members completed project manual for that level. If member chooses to exhibit at the county fair they will show at the most advanced level for which they have assessed. Assessment forms are in your project wordbooks so you will know in advance what is expected of you. Please bring them with you when we have the assessments.

All basic horsemanship I-VI levels will be assessed on a pass or fail basis.

- It is the goal of our assessment program to insure and evaluate the member's safe and educational progress in the project.
- Members can set up an assessment during the Fair with one of the Horse Superintendents or designees. Please check the list provided on who can assess. This list is in the members packet.
- If there is a question on the assessment of a member by a Horse Leader or parent it will be brought in front of the Horse Committee for discussion and a decision.

CLASS 14 - HORSE (cont.)

STATE HORSE SHOW (cont.)

- It will be the member's responsibility to set up a time/place with one (1) of the Horse Superintendents or their designee, if the scheduled assessments dates do not work with their schedule.

Please use this space to write down any comments about the Fair. Good or bad... Without your input things do not change. Rip it off make a copy and send to a Superintendent or Council or the Extension Office. Thank you for your time and effort.

NEUTRAL HORSE

Horses that have been "cleared or assessed" through the Horse Committee/Leader and has an ID Sheet on file w

- As project horse
- To assess a member on their knowledge of their Horsemanship Level
- If a project horse is injured or dies prior to county fair, member has the choice to use a neutral horse
- If a horse leader discovers that a member is riding a horse that is not suitable for the rider - Leader can ask for a neutral horse for the member to use as a project horse.

* A neutral horse cannot be used in the Colt to Maturity or Green Horse Project areas.

- Lot 1 Horseless Horse Project manual, can not be exhibited alone must be accompanied with poster or other display.
- Lot 2 Poster (horse parts, tack, breed, safety, health, costs, etc.)
- Lot 3 Report on book, movie, or magazine article
- Lot 4 Notebook (shelter, feed, history, careers, trail riding etc.)
- Lot 5 Show how to groom a horse
- Lot 6 Show how to bridle and saddle a horse
- Lot 7 Show how to ride a horse (walk, trot, etc.)
- Lot 8 Show how to handle a horse at halter
- Lot 9 Any other

CLASS 15 LIVESTOCK JUDGING

- Lot 1 Notebook of an animal
- Lot 2 Poster of parts
- Lot 3 Display of educational material on livestock judging
- Lot 4 Other entry related to project

CLASS 16 MEATS IDENTIFICATION

- Lot 1 Poster on the cuts of meat of an animal specie
- Lot 2 Notebook pertaining to project
- Lot 3 Display
- Lot 4 Other entry related to project

CLASS 17 HORTICULTURE

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

LOT

- 1A Horticulture Manual
- 1 - Plant parts and functions
- 3 - Tropisms

- Lot
- 2 -Plants need to grow
- 4 - Propagation

- 5 - Flower arranging/ selecting for a show
- 6 - Growing vegetables in containers/ dish gardens
- 7 - Vegetable varieties/ planning garden
- 8 - Germination/pollination
- 9 - Composting
- 10 - Any other

PAGE 45

REVISED 1/05

CLASS 17 HORTICULTURE (cont.)

- Lot
- 11 - Horticulture terms
- Lot
- 12 - Air layering

- 13 - Plants for a terrarium
- 15 - Insect damage
- 17 - Hydroponics
- 19 - Flower gardening
- 21 - Judging plant class/oral reasons

- 14 - Growing transplants
- 16 - Plants experiments/soil testing
- 18 - Composting/mulches
- 20 - Record keeping
- 22 - Any other

- 23 - Build a Cold Frame/growing in a cold frame
- 24 - Gardening tour/clinic
- 25 - Growing herbs/forcing bulbs
- 26 - Horticulture careers/mini internship/interview
- 27 - Landscape plan and analysis
- 28 - Plant experiment
- 29 - Flower arrangement/line mass
- 30 - Organic and chemical fertilizing
- 31 - Video on perennial division
- 32 - Marketing plan for garden produce
- 33 - Any other

VEGETABLE/FRUIT

1. Exhibits must come from member's own project garden.
2. Exhibits must contain the specified number of vegetables or fruits of any one variety to be considered for awards. Number(s) are indicated.
3. Lots will be judged for uniformity, maturity, varietal characteristics, freedom from disease, and injury.
4. All exhibits will be displayed in a divided box, furnished by the exhibitor. This may not be possible with some large vegetables.
5. Place label or exhibit tag on box to identify exhibitor.

Lot No.

- 37- Beets, any variety (6)
- 39- Brussel Sprouts (6)
- 41- Broccoli, 1 head
- 42- Cabbage, 1 head
- 43- Carrots (6)
- 45- Celery, 1 bunch
- 47- Cucumbers, slicing (3)
- 49- Gourds (3)
- 51- Kohlrabi, (3)
- 53- Lettuce, 1 bunch
- 55- Onions, green eating
scallions (6)
- 58- Muskmelon or Cantaloupe (1)
- 60- Peas, green in pod (12)
- 62- Peppers, hot (3)
- 64- Pumpkin (1)

Lot No.

- 38- Beans, any variety, 10 pods
- 40- Berries, any variety other
than Strawberries or
raspberries 1 cup
- 44- Cauliflower, 1 bunch
- 46- Cucumbers, pickling (6)
- 48- Garlic (3)
- 50- Herbs, 3 heads
- 52- Lettuce, 1 head
- 54- Melon, citron (1)
- 56- Onions, globe (6)
- 57- Onions, flat (6)
- 59- Parsnips (3)
- 61- Peppers, sweet (3)
- 63- Potatoes, early, late (6)
- 65- Radishes, 1 bunch

REVISED 03/05

page 46

CLASS 17 HORTICULTURE (cont.)

Lot No.

Lot No.

- | | |
|-----------------------------------------------|-------------------------------------|
| 66 - Raspberries, 1 cup | 67 - Rhubarb, 6 stalks |
| 68 - Rutabagas (3) | 69 - Spinach, 3 plants (with roots) |
| 70 - Squash, summer (1) | 71 -Squash, winter (1) |
| 72 - Squash, zucchini (1) | 73 - Strawberries, 1 cup |
| 74 - Sweet corn, 3 in husk | 75 - Swiss Chard, 3 plants |
| 76 - Tomatoes, 5 red | 77 - tomatoes, 5 green |
| 78 - Tomatoes, 12 cherry or yellow pear | 79 - Tomatoes, 12 pear |
| 80 - Turnips (5) | 81 - Watermelon, any variety (1) |
| 82 - Any other vegetables or fruit not listed | |

SPECIAL GARDEN EXHIBITS/DECORATIVE HORTICULTURE ARRANGEMENTS

Lots 83 - 85 will be judged on artistic value as well as quality of specimens.

- | | |
|-------------------------------------------------------|-------------------------------|
| 83 - Potted house plant | 84 - Fresh cut flowers of one |
| 85 - Fresh cut flowers of
more than one variety | variety (not an arrangement) |
| 86- Floral arrangement to be
used as a centerpiece | 87 - Other floral arrangement |
| 88- Decorative arrangement
of plant material | 89 - Any other |

CLASS 18 RANGE MANAGEMENT

INTRODUCTION TO RANGE MANAGEMENT

Lot No.

- 1 Picture poster showing the stages of succession
- 2 Water cycle poster or display
- 3 Display related to project (plants/animals on rangelands, uses/users of rangelands)
- 4 Historical time line of rangelands
- 5 Any other

Exhibits will be judged on accuracy of names, suitability of mounting.

UNIT I

Lot No.

- 6 Exhibit showing anatomy of different types of plants found in rangelands
- 7 Plant anatomy reference book enclosed in a three ring binder
- 8 Any Other

- 9 Grass anatomy reference book enclosed in three ring binder
- 10 Plant Press
- 11 Collection of 11 plants, mounted and labeled
- 12 Any Other

UNIT III

- 13 Range Management Reference book enclosed in three ring binder
- 14 Collection of 28 plants, mounted and labeled (includes the 11 plants from Unit II)
- 15 Display or poster related to Unit III
- 16 Any other

UNIT IV

- 17 Youth Range manual. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Indoor Interview Day).
- 18 Any other

CLASS 19 WEEDS

All weeds need to be pressed, mounted, labeled and SEALED WITH CELLOPHANE OR PLASTIC.

Posters, Displays, Notebook, Report or Scrapbook may be entered on the following learning activities from each Unit Manual. See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

WEED UNIT 1-WEED WISE

Lot

- 1 Activity 1 - Plant press, weed collection of at least 25 weeds, attend at least one weed workshop
- 2 Activity 2 - Plan a nature hike, collect plants that are common or abundant, press plants collected, mount and identify plants
- 3 Activity 3 - Complete weed crossword, play weed bingo, press, mount and identify plants, have leader verify weed bingo
- 4 Activity 4 - Complete weed maze, create wildlife maze, explain importance of eliminating weeds from wildlife ecosystems

- 5 Activity 5 - Choose four easy to grow garden crops, plant a garden in a small area, weed half, compare the vegetable or flower production from the weeded and non-weeded, compare the rates of weed growth, document weekly the pounds of vegetables harvested from each area, pounds of weeds, identify the different weeds in each area.
- 6 Activity 6 - plant one type of weed seed in containers, remove soil from roots, observe root structure, photograph or video tape the observation, present to your club
- 7 Activity 7 - collect and prepare dandelion flowers to eat

UNIT 2 - WEEDS ON THE MOVE

- Lot 8 Activity 1 - collect and identify weeds on weed scavenger hunt list, attend at least one weed workshop
- 9 Activity 2 - complete, poisonous plant activity, roadside weed find-a-word.
- 10 Activity 3 - map an area, fences, building, crops, trees, weeds
- 11 Activity 4 - collect 100 weed seeds and complete a germination, check daily for both root and shoot emergence, continue for three weeks
- 12 Activity 5 - complete all of this activity as listed in weed manual.
- 13 Activity 6 - complete all of this activity as listed in weed manual.
- 14 Activity 7 - gather information on the biological control of Leafy Spurge and draft a plan for a field insectary, create the insectary on Leafy Spurge, check after one year.
- 15 Activity 8 - conduct an interview with older person on the wild plants that they ate, where they grow, preparation of the plant, cook the prepared plant.
- 16 Activity 9 - learn to identify the plant, physically by color, texture or smell, collect and study the seeds, and roots of burdock, compare to similar looking plants, make an experimental burdock tea.

WEED UNIT 3 - WEED -N- SEED

- Lot 17 Activity 1 - collect data needed to determine species diversity or ecological stability, complete rest of activity as listed in weed manual
- 18 Activity 2 - collect data needed to determine forage production and stocking rates, managing rangeland or other land management improvements, complete the rest of the activity as listed in weed manual.

- 19 Activity 3 - conduct your own weed workshop
- 20 Activity 4 - investigate, county, district or state weed control association
- 21 Activity 5 - volunteer to assist in the certification of a growers' weed-seed-free-hay crop
- 22 Activity 6 - investigate weed related careers, complete the rest of the activity as listed in weed manual.
- 23 Activity 7 - learn about the hazards associated with herbicides, complete the rest of the activity in weed manual
- 24 Activity 8 - complete the herbicide experiment in weed manual.

ADVANCED WEEDS

- Lot 25 Eating Weeds Alive - Bug Them to Death
Set up, release insects and complete the photo plots as listed in the manual
- Lot 26 Eating Weeds Alive - Mooove Weeds Out of Montana
Set up plots, record observation of cattle and weed control as directed in the manual
- Lot 27 Eating Weeds Alive - Baaad Weeds
Set up plots, record observation of sheep and weed control as directed in the manual.

State of Montana declared noxious weeds.

CATEGORY I WEEDS

- a. Canada Thistle (*Cirsium arvense* L.)
- b. Field Bindweed (*Convolvulus arvensis* L.)
- c. Hoary Cress - White Top (*Cardaria draba*)
- d. Leafy Spurge (*Euphorbia esula* L.)
- e. Russian Knapweed (*Centaurea repens* L.)
- f. Spotted Knapweed (*Centaurea maculosa* Lam.)
- g. Diffuse Knapweed (*Centaurea diffusa* Lam.)
- h. Dalmation Toadflax (*Linaria dalmatica* (L.) Mill)
- i. St. Johnswort (*Hypericum perforatum* (L.)
- j. Sulfur (erect) Cinquefoil (*Potentilla erecta* L.)
- k. Common Tansy (*Tanacetum vulgare* L.)
- l. Ox-eye Daisy (*Chrysanthemum leucanthemum* L.)
- m. Houndstongue (*Cynoglossum officinale* L.)

CATEGORY II WEEDS

- n Tamarisk (Saltcedar) (*Tamarix* spp.)
- o Dyers Woad (*Isatis tinctoria*)
- p Purple Loosestrife (*Lythrum salicaria*, *L. virgatum*, and any hybrid crosses)
- q Tall Buttercup (*Ranunculus acris* L.)
- r Tansy Ragwort (*Senecio jacobaea* L.)
- s Meadow Hawkweed Complex (*Hieracium pratense*, *H. floribundum*, *H. piloselloides*)
- t Orange Hawkweed (*Hieracium aurantiacum* L.)

- u. Yellow Starthistle (*Centaurea solstitialis*)
- v. Common Crupina (*Curpina vulgaris*)
- w. Rush Skeletonweed (*Chondrilla juncea*)

DECLARED BY BIG HORN COUNTY WEED DISTRICT

- x. Burdock (*Arctium minus* (Hill) Bernh)
- y. Poison Hemlock (*conium maculatur* L.)
- z. Henbane (*Hycyamus niger*)

CLASS 20 GRAINS/FORAGES & PRACTICAL CROPS

Practical Crop projects can be grown in a field, pots or plots. It can be any crop you choose such as corn, legumes, grass, potatoes, small grains, sugar beets, turf or other crops/useful plants.

RULES AND REGULATIONS: In judging threshed grains, the points most considered are purity, uniformity and the fitness of the sample for the purpose for which the particular class of grain is used. In sheaf samples of grain, the evidence of high yielding ability and the conditions of the same are regarded as important. Sheaves of grain are not judged on their foliage. Forage exhibits are judged on their value. This means that the entire plant is considered. Proper curing which retains the leaves and color is essential in preparing forage exhibits.

HINTS TO THE EXHIBITOR: All sheaves of grain must not be less than **THREE OR MORE THAN FIVE INCHES IN DIAMETER JUST BELOW THE BUNDLE HEAD, AND SNUGLY TIED** in at least three places and the leaves should be stripped from stems. Forage grasses will be made into the bundle head with leaves intact. Entries will be disqualified unless they meet these specifications.

No exhibitor will be permitted to make more than one entry in one lot number. Ribbons will be given to their proper rating if deserving. Exhibits must be selected from the current crop only with the exception of small grain, which may be selected from the previous years crop, and will be judged according to the development of the entry.

Lot No.

- 1 Plant press
- 2 Mounted specimens of grain, forage or other practical crop plants at different stages of growth
- 3 Food prepared from a recipe using at least two cups of flour, wheat sprouts or other crops.
- 4 Grain weaving
- 5 Display emphasizing grain/forage or other practical crop (reference books, reports, etc.)
- 6 Poster on nutritional qualities of grain/forage or other practical crops

CLASS 20 GRAINS/FORAGES & PRACTICAL CROPS (cont.)

- 7 Notebook on grain (tillage, fertilization, seeding, pest control, harvesting, marketing, etc.)

8 Any other

THRESHED/ONE QUART

	Lot No.
Winter Wheat	9
Spring Wheat	10
Two Row Barley	11
Six Row Barley	12
Rye	13
Flax	14
White Oats	15
Yellow Oats	16
Field Corn	17
Winter Barley	18
Malting Barley	19

GRAINS

SHEAVES

	Lot No.
Winter Wheat	20
Spring Wheat	21
Two Row Barley	22
Six Row Barley	23
Rye	24
Flax	25
White Oats	26
Yellow Oats	27
Field Corn	28
Winter Barley	29
Malting Barley	30

ONE POUND OF CLEAN SEED

	Lot No.
Alfalfa	31
Timothy	32
Sweet Clover	33
Crested Wheat Grass	34
Brome	35
Alsike (clover)	36
Any Other forage crop	37
Beans (any variety)	38

FORAGES

ONE STANDARD SHEAF

	Lot No.
Sheaf	39
Sheaf	40
Sheaf	41
Sheaf	42
Sheaf	43
Sheaf	44
Sheaf	45
Any Other	46

PRACTICAL CROPS

Sugar Beets	47	Potatoes	48
Corn Silage/Ear	49	Turf Grass	50
Legumes	51	Small Grains	52
Any Other Crop	53		

CLASS 21 ENTOMOLOGY

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM.

See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

ENTOMOLOGY 1 - CREEPY CRAWLIES

- Lot 2 - Collect insects
- 3 - Insect behavior/cricket behavior
- 4 - Insect habitats
- 5 - Insect differences
- 6 - Plants and animals that eat insects
- 7 - Insect parts, draw/label
- 8 - Insects communicate
- 9 - Controlling insects
- 10 - Digestive system of insects
- 11 - Insects move
- 12 - Any other item from manual

ENTOMOLOGY 2 - WHAT'S BUGGING YOU

- | | |
|----------------------------------|--------------------------|
| Lot 14 - Insects and advertising | Lot 21 - Finding insects |
| 15 - Design insect habitat | 22 - Insect predator |
| 16 - Entomology careers | 23 - Pest survey |
| 17 - Bees & sugar | 24 - Insect display |
| 18 - Collect insects at night | 25 - Nymph stages |
| 19 - Build a separator | 26 - Compare insect legs |
| 20 - Read insect control labels | 27 - Build an extractor |

ENTOMOLOGY 3 - DRAGONS, HOUSES AND OTHER FLIES

- Lot 29 - Mealworms
- 30 - Bee behavior
- 31 - Identification key for insects
- 32 - Butterfly garden
- 33 - Collect/raise mosquitos
- 34 - Collection of insect wings
- 35 - Aquatic insects
- 36 - Ants
- 37 - Insect club
- 38 - Insect odors
- 39 - Insect mouth parts
- 40 - Spiders' web
- 41 - Insect stories for journal
- 42 - Monarch butterfly stages

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM.

See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

UNIT 1 - FOLLOW THE PATH

Lot

- 1 Exhibit of at least 5 different dried leaves/needles from either coniferous and deciduous trees living in Montana collected during the year - mounted, labeled and identified according to species.
- 2 Exhibit a minimum of 5 native Montana trees showing leaf, twig, and fruit from each species.
- 3 Exhibit relating to some activity in Unit 1 (estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation or others).
- 4 Journal record showing where 10 different leaves/trees are located and the date you found them.
- 5 A photo story of a visit to a state forest or other forest ecosystem.
- 6 A leaf chain or dried leaf collage.
- 7 Plant in a clear jar showing the root system of a tree seedling
- 8 Any other item

UNIT 2 - REACH FOR THE CANOPY

Lot

- 9 Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
- 10 Exhibit a minimum of 8 native Montana trees showing leaf, twig, and fruit from each species.
- 11 Exhibit relating to some activity in Unit 2 (how water moves through a tree, photosynthesis, succession, forest systems or others).
- 12 A photo-journal of your visit to a local park or forest.
- 13 Cross-section of a tree with explanation of the tree's history.
- 14 Exhibit explaining the fire triangle and forest fire prevention.
- 15 Diagram indicating which part of a tree various diseases affect.
- 16 Any other item.

UNIT 3 - EXPLORE THE DEEP WOODS.

Lot

- 17 Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
- 18 Exhibit a minimum of 15 native Montana trees showing leaf, twig, and fruit from each species.
- 19 Exhibit relating to some activity (identifying trees by their bark, biomes, forest products, or others).
- 20 A photo-journal of your visit with a “tree informant” to a local park or forest.
- 21 Write a taxonomic key for 5 different leaves you have collected.
- 22 Display 5 bark rubbings you have made and the identification of each tree.
- 23 Display showing the “fruits” or “seeds” of at least 10 trees in your areas.
- 24 Any other item.

CLASS 23 TRACTOR

Lot

- 1 Educational panel teaching a phase of the project
- 2 Display of tools or equipment necessary for the unit enrolled.
- 3 Any Other

CLASS 24 WELDING AND SHOP WORK

BEGINNING WELDING USING RODS

This unit is designed to learn the basic welds, safety, types of metals and the basic blue print symbols.

Lot

- 1 Display board of welds - at least 5
- 2 Display board of different type of rods
- 3 Poster on safety
- 4 Poster on blue print symbols
- 5 Notebook on blue print symbols, metals, etc.
- 6 Simple project (remember you will be judged on the compatibility of metal and rods.)
 - a. Welding rod holder 1-canister
 - b. Chipping hammer
 - c. Mechanics creeper
 - d. Hand truck
 - e. Any other item
- 7 Any other item

INTERMEDIATE WELDING USING ACETYLENE AND ELECTRIC WELDING

this unit is designed for the member to learn more about using acetylene, following blue print plans, and using either acetylene or electric welding to construct useful projects. Members should also start to learn basic techniques of hard surfacing. Members can stay in this unit several years until member feels that he/she is capable of progressing to advanced welding. Remember you will be judged on the compatibility of metals and welding techniques.

Lot

- 8 Poster on Acetylene safety
- 9 Poster on Acetylene equipment
- 10 Display board showing cutting techniques or welding
- 11 Display board on techniques of hard surfacing
- 12 Notebook
- 13 Any of the following items
 - a. Roller stand
 - b. Welding rod holder 5-canister
 - c. Gun rack
 - d. Stand jack
 - e. Open fire cooking grill
 - f. Steel shop horse
 - g. Grinder stand
 - h. Portable tool stand
 - i. Tow bar
 - j. Motorcycle carrier
 - k. Tractor stand
 - l. Tool tray
 - m. Parts drawer
- 14 Any other item

ADVANCED WELDING

In this unit the member should be able to follow blue print plans in making more difficult items. The member should be able to design their own blue print plans. Members should also be learning to weld by Wire Feed; such as Mig and Tig, Aluminum welding, etc.) Remember you will be judged on compatibility of metals and welding techniques.

Lot

- 15 Project made from someone else's blue print using either rod or acetylene welding
- 16 Project made from my own designed blue print plans using either rod or acetylene welding
- 17 A Wire Feeding display board (Mig/Tig or Aluminum)
- 18 A Wire Feed welding project
- 19 Any other item

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM.

See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

ELECTRIC 1 - THE MAGIC OF ELECTRICITY

- Lot 1 - Daily use of electricity
- 3 - Parallel/series circuits
- 5 - Build a compass
- 7 - Identify electrical materials
- 9 - Conductors of electricity

- Lot 2 - Build a flashlight
- 4 - Magnetism
- 6 - Build a galvanometer
- 8 - Build a switch
- 10 - Classify materials
- 11 - North/south pole magnets
for magnetism
- 12 - Build an electro-magnet

- 13 - Build an electric motor

ELECTRIC 2 - INVESTIGATING ELECTRICITY

- Lot 14 - Ohm's Law
- 15 - Conductivity test
- 16 - Build circuit and
measure/test voltages
- 17 - Build a momentary switch
- 18 - Build a parallel circuit
- 19 - Build three-way switch
- 20 - Build a burglar alarm
- 21 - Build a rocket launcher

- Lot 22 - Volt-Ohm meter/uses
- 23 - Read circuit diagrams
- 24 - Morse code
- 25 - Wiring connections
- 26 - Solder connections

ELECTRIC 3 - WIRED FOR POWER

- Lot
- 27 - Basic electrical tool kit
- 28 - Electrical usage at home/circuit
- 29 - Wire/cable symbols receptacles
- 30 - Appliance nameplate
- 31 - Grounded outlets
- 32 - Measure electricity usage of appliances
- 33 - Test for electrical power

- Lot
- 34 - Conduct interview
- 35 - Service panels
- 36 - Light bulbs
- 37 - Home wiring system
- 38 - Replace a switch

ELECTRIC 4 - ENTERING ELECTRONICS

- Lot
 - 39 - Electronic parts
 - 40 - Diode operates/circuit
 - 41 - Test voltage and polarity
 - 42 - Build a "blinky" flasher
 - 43 - Build simple light meter
 - 44 - Build a 6-8 watt amplifier
 - 45 - Control light build brightness with a transistor
 - 46 - SCR intruder alarm capacitors, resistors and transistors
- Lot
 - 47 - Solder a part
 - 48 - LEDs
 - 49 - Photocell

REVISED 03/05

PAGE 57

CLASS 26 AUTOMOTIVE

- Lot - 1 Educational Panel/Maintenance
- Lot - 2 Educational Panel/Operations
- Lot - 3 Engine Parts
- Lot - 4 Display/Automotive Project
- Lot - 5 Automotive Notebook
- Lot - 6 Overhauled Engine
- Lot - 7 Car Redone
- Lot - 8 Any other
- Lot - 9 Educational Panel

CLASS 27 SMALL ENGINES

See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

CRANK IT UP (Unit 1)

- Lot 1 - Poster about small engines
- Lot 2 - Display of basic tools needed to maintain a small engine
- Lot 3 - Educational display about two-cycle engines
- Lot 4 - Educational display about four-stroke engines
- Lot 5 - Educational display on maintenance/care for lawn mower
- Lot 6 - Educational display on proper safety labels and procedures for small engines
- Lot 7 - Small engine parts display, with brief explanation of purpose of parts and how they work
- Lot 8 - Display of system in small engines (filters, cooling, ignition, etc.
- Lot 9 - Any other

WARM IT UP (Unit 2)

- Lot 10 - Display comparing different types of engines
- Lot 11 - Poster, illustrating and explaining the internal parts of an engine
- Lot 12 - Display showing how transmissions work
- Lot 13 - Display showing how to conduct a compression check
- Lot 14 - Display showing how to adjust a carburetor
- Lot 15 - Display showing steps in preparing a small engine for storage.
- Lot 16 - Carburetor parts display board with explanation of working parts.
- Lot 17 - Display lawn mowing business, equipment, costs, income,
- Lot 18 - Any other

TUNE IT UP (Unit 3)

- Lot 20 - Display showing how to use diagnostic tools
- Lot 21 - Display showing how to tear down/reassemble engine
- Lot 22 - Display related to electrical system
- Lot 23 - Display on emissions systems & future trends
- Lot 24 - Display showing how to remove & sharpen a mower blade
- Lot 25 - display on small engine careers

- Lot 26 - Small engine resources on the Internet
- Lot 27 - Trouble-shooting common problems
- Lot 28 - Small engine designs
- Lot 29 - Any other

CLASS 28 WOODWORKING

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM.

See general rule #13 on page 7. To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

WOODWORKING 1 - MEASURING UP

- Lot 1 - Woodworking safety
- 2 - Wood qualities
- 3 - Proper use of tools
- 4 - Nails and screws
- 5 - Construct a butt joint
- 6 - Design and build a wood airplane
- 7 - Build a rabbit puzzle
- 8 - Build a woodworking project
- 9 - Measure marking
- 10 - Use of portable power drill, hand drill or brace
- 11 - Use screws to connect wood pieces
- 12 - Make a sandpaper block
- 13 - Build a box
- 14 - Use a coping saw, copy a pattern and sand wood
- 15 - Build a letter holder and a picture frame
- 15A - Project built/made from a purchased kit (table, shelves, etc.

WOODWORKING 2 - MAKING THE CUT

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> Lot 16 - Function of tools 17 - Careers 19 - Lumber types
 22- Use of jig saw 23 - Use of staple gun, chisel and other wood tools 24 - Compare belt and pad sanders 25 - Paint/varnish brushes
 28 - Safety techniques 29 - Other woodworking project 30 - Differences between plywood and fiberboard 31 - Use of a combination square 32 - Interpret a Bill of Materials 33 - Proper connection of wood using glue 34 - Sandpaper types/uses 35 - Compare paint finishes 36 - Make a tool box 38 - Build a foot stool | <ul style="list-style-type: none"> Lot 18 - Wood grain directions 20 - Draw a plan to scale 21 - Miter cuts
 26 - Build a birdhouse 27 - Build a whistle
 37- Build a sawhorse bench 38A - Project built/made from a purchased kit (table, shelves, etc. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

WOODWORKING 3 - NAILING IT TOGETHER

LOT

- 39 - Review woodworking magazine/book
- 40 - Other woodworking project
- 41 - Enlarge scale-drawn plans
- 42 - Use of powered circular saw, table saw, t-bevel, radial arm saw, hand plane
- 43 - Learn about hinges, hasps and flush plates
- 44 - Make a dowel joint
- 45 - Make a boomerang
- 46 - Make a puzzle
- 47 - Woodworking careers
- 48 - Make dado joint
- 49 - Compare different types of clamps
- 50 - Use various types of stains
- 51 - Make a belt buckle
- 51A - Project built/made from a purchased kit (table, shelves, etc.)
- 52- Build a book shelf

WOODWORKING 4 - FINISHING UP

Lot

- 53 - Woodworking technology
- 54 - Design a woodworking shop
- 55 - Use of a router, jointer, portable planer, scraper
- 56 - Build one or more woodworking projects
- 57 - Make a blinder mortise and tenon joint
- 58 - Compare adhesives
- 59 - Lighten the color of wood
- 60 - Build a wooden toy car
- 61 - Build a stool
- 62 - Review a television show on woodworking
- 63 - Careers
- 64 - Develop a woodworking plan
- 65 - Make dovetail joints
- 66 - Build a toy dog
- 67 - Working safely with chemicals/use of chemical strippers
- 68 - Build a table top hockey game
- 68A - Project built/made from a purchased kit (table, shelves, etc.)

CLASS 29 BICYCLE

Suggested topics for below lots are bicycle types, history, parts, safety, adjustments, maintenance, tools needed, care and local ordinances, hiking, touring, etc.

Lot

- 1 Poster
- 2 Notebook
- 3 Display
- 4 Any other

CLASS 30 MOTORCYCLE

STAGE 4 - PILOT IN COMMAND

LOT

- 31 - Design, build and launch a model rocket
- 32 - Explore pilot certification requirements
- 33 - Plan a flight route
- 34 - Complete a career profile
- 35 - Explore micro-gravity environments
- 36 - Design and propose a new EMS service
- 37 - Explore current issues in aerospace
- 38 - Construct and use an altitude tracker
- 39 - Plan and teach an aerospace session
- 40 - Evaluate and design navigation systems
- 41 - Build a flat-style box kite
- 42 - Discover the effects of gravity

CLASS 32 SHOOTING SPORTS

NOTE Members must be enrolled in shooting sports in order to shoot at Fair. Members will shoot by age divisions, as of October 1st of the current year:

9-10 – Beginners 11-14 -- Intermediate 15 & over -- Seniors

IN ORDER FOR MEMBERS TO SHOOT AT FAIR THEY MUST HAVE ATTENDED AT LEAST TWO OF THE PRE-FAIR TRAINING WORKSHOPS. THEY MUST PRESENT PROOF OF ATTENDANCE AT THE DESIGNATED TRAINING AT FAIR CHECK-IN. IF THEY DO NOT HAVE PROOF, THEY WILL NOT BE ALLOWED TO SHOOT AT THE FAIR SHOOTING COMPETITION.

LOT A - PELLET GUN SHOOTING COMPETITION, to be done Tuesday of Fair
MEMBERS MUST ENTER ON FAIR ENTRY FORM IN ORDER TO SHOOT.

Exhibits below may be a poster, written report, notebook or diary or a display of the topics listed. Please use photos or drawings instead of exhibiting the actual weapon.

ARCHERY

Lot	Lot
1a Safety	1g Tools
1b Shooting field or range	1h Care and storage
1c Fundamentals of shooting	1i Hunting or fishing
a bow	1j History
1d Shooting diary	1k Archery target
1e Archery equipment	1l Any Other
1f Arrowhead collection	

PAGE 62

Lot		PISTOL AND/OR RIFLE	
2a	Firearm safety	2l	Kinds of rifles
2b	Shooting or target range	2m	Adjusting sights
2c	History of firearms and/or ammunition	2n	Care and storage
2d	Fundamentals of shooting a pistol or rifle	2o	Laws and legislation
2e	Shooting positions	2p	Sportsmanship
2f	Equipment	2q	Accessory you have made
2g	Parts of a pistol or rifle	2r	Careers
2h	Ammunition	2s	Exercises for shooters
2i	Shooting Diary	2t	Shooting organizations
2j	Nomenclature	2u	Any Other
2k	Kinds of pistols		

Lot		SHOTGUN	
3a	Safety	3h	Trap and/or skeet
3b	Fundamentals of shooting	3i	Reloading
3c	Parts of a shotgun	3j	Shooters Diary
3d	Ammunition	3k	Laws
3e	Kinds and gauges of shotguns	3l	Organizations
3f	Care		
3g	History		

Lot		MUZZLE LOADING	
4a	Safety	4g	History
4b	Storage and Transportation	4h	Organizations
4c	Fundamentals of shooting	4i	Shooters Diary
4d	Firing Mechanisms	4j	Accessory you have made
4e	Equipment and supplies	4k	Any other
4f	Range requirements		

Lot		HUNTING	
5a	Safety	5h	Tracks
5b	Hunters Diary	5i	Hunting technique
5c	Wildlife	5j	Game call or decoy
5d	Article of hunter orange	5k	Clothing you have made
5e	Anatomy of wildlife	5l	Equipment
5f	Care of game	5m	Hunters clothing
5g	Taxidermy, tanning/mounting	5n	Any other

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM.

See general rule #13 on page 7.

To be entered on Indoor Entry form, and will be judged by interview on Indoor Interview day.

Members are required to complete two of the Specie manuals in Level I. In Level II, members are required to complete a third specie manual. Members enrolled in Level III are required to complete a fourth specie manual.

WATERFOWL

LOT

- 1 Observe nesting/feeding areas
- 2 Display observance of water fowl for at least 1 month
- 3 Display 3 food sources
- 4 Display duck goose calling
- 5 Habitat map
- 6 Six pictures of fowl
- 7 Habitat improvement plan (include maps, etc.)
- 8 Improve existing habitat

LOT

- 23 Observe nesting/roosting areas
- 24 Display observance of owl(s) for at least 1 month
- 25 Display 3 food sources & an owl pellet
- 26 Owl calls
- 27 Habitat map
- 28 Six pictures of owls
- 29 Habitat improvement plan (include maps, etc.)
- 30 Improve existing habitat

BIRDS OF PREY

LOT

- 9 Observe nesting/feeding areas
- 10 Display observance of birds for at least 1 month
- 11 Display 3 food sources
- 12 Habitat map
- 13 Six pictures of birds of prey
- 14 Habitat improvement plan (include maps, etc.)
- 15 Improve existing habitat

BIG GAME ANIMALS

LOT

- 31 Observe big game animals
- 32 Observance of two species of big game animals
- 33 Display of tracks, scat, & 3 food sources
- 34 Habitat map
- 35 Six pictures of two species of big game animals
- 36 Habitat improvement plan (include maps, etc.)
- 37 Improve Existing Habitat

UPLAND GAME BIRDS

LOT

- 16 Observe nesting/roosting areas
- 17 Display observance of two species for at least 1 month
- 18 Display 3 food sources
- 19 Habitat map
- 20 Six pictures of birds
- 21 Habitat improvement plan (include maps, etc.)
- 22 Improve existing habitat

OWLS

CLASS 33 WILDLIFE (cont.)

FUR BEARERS

LOT

- 38 Observe fur bearer animals
- 39 Observance of two species of fur bearer for at least one month
- 40 Display of tracks, scat, & 3 food sources for 2 species
- 41 Habitat map
- 42 Six pictures of two species of fur bearers
- 43 Habitat improvement plan (include maps, etc.)
- 44 Improve existing habitat

NON-GAME ANIMALS

LOT

- 45 Observe non-game animals
- 46 Observance of two species of non-game animals for at least one month
- 47 Display of tracks, scat, & 3 food sources for 2 species
- 48 Habitat map
- 49 Six pictures of two species of non-game animals
- 50 Habitat improvement plan (include maps, etc.)
- 51 Improve existing habitat

CLASS 34 AQUATIC SCIENCE

Lot

- 1 Notebook
- 2 Display related to project (equipment)
- 3 Poster or chart related to project (species)
- 4 Collection of 5 or more books on fish
- 5 Report on the fish in your aquarium
- 6 Other item related to project

UNIT I - Learning About Computers

Lot	Lot	Lot
1a Report	1b Poster	1c Notebook
1d Display	1e Any Other exhibit	

UNIT II - Learning About Computer Programming

Lot	Lot	Lot
2a Report	2b Poster	2c Notebook
2d Display	2e Any Other exhibit	

UNIT III - Using Computers in 4-H Projects.

Lot	Lot	Lot
3a Report	3b Poster	3c Notebook
3d Display	3e Any Other exhibit	

CLASS 36 PHOTOGRAPHY

You must exhibit in the project level that you are enrolled in. Members are to compile a photography notebook containing project activities.

ADVENTURES WITH YOUR CAMERA-A

Lot 1 Activity Notebook for ADVENTURES WITH YOUR CAMERA-A that includes: Photos taken at 15 ft., 6 ft., 2 ft and close-up, composition photos (off center, cluttered and simple), photos of position (normal, above, and lower than subject), posing photos (people, still life), special effects, subject photography and story, trick shots, and community photos.

- 1a Camera parts, poster or display
- 1b How a camera works, poster or display
- 1c Kinds of film, poster or display
- 1d Camera records (keeping records), poster or display
- 1e Jump while taking a picture of something
- 1f Stand still and take another picture of the same thing
- 1g Stand still and take a picture of someone moving their arms like a windmill.
- 1h Take a picture by pressing the shutter release as fast as possible.
- 1i Take a picture with the camera steady.
- 1j Take a picture of your leader or another adult. Ask them to quickly blink.
- 1k Photo story (5 to 10 photos)
- 1l Picture Family Tree
- 1m How to mount photos in album, poster or display

- 1n Digital photos, poster or display
- 1o Caring for film and prints, poster or display
- 1p Explore photography professions, poster or display
- 1q Photo album or scrapbook, must have a "theme" and photos tell a story that matches your "theme"
- 1r Any other

ADVENTURES WITH YOUR CAMERA-B

You must exhibit in the project level that you are enrolled in.
Members are to compile a photography notebook containing project activities.

ADVENTURES WITH YOUR CAMERA-B

- Lot 2 Activity Notebook for ADVENTURES WITH YOUR CAMERA-B, that includes: picture labeling, photos composition, photo cropping, holiday photos, prints and slides, photos using flash and fill flash, photo processing, photos using light and seasons, trick shots, digital photography
- 2a Getting ready to take pictures, poster or display
- 2b How film reacts to light, poster or display
- 2c How to properly label pictures poster or display
- 2d Photography records, poster or display
- 2e Team Photo Trials, poster or display
- 2f Cyanotype Photogram, poster or display
- 2e Photography professions
- 2g Any other

ADVENTURES WITH ADJUSTABLE CAMERAS

Lot3 - Album containing:

- a. Picture taken at night without flash
- b. Time exposure taken at night
- c. Five slides of the same subject taken at different settings
- d. Two photos controlling sharpness by changing the lens opening
- e. Two photos taken in low natural light
- f. Two photos taken at a fast shutter speed and a slow shutter speed of the same subject
- g. One photo creating a blurred motion of star trails or car trails
- h. One photo using wide angle, telephoto or zoom lens
- i. Five close - up pictures
- j. Three "mystery" pictures

CLASS 36 PHOTOGRAPHY (cont.)

NOTE: Lots 4 - 11 should be displayed in a frame or mounting or on poster board

Lot	Lot
4 Photo taken without flash at night	5 Time exposure
7 Photo taken in low natural light	6 Slide
10 Mystery photo	8 "Stop Action" photo
	9 Close up photo
	11 Any other photo

ADVANCED PHOTOGRAPHY

Lot	Lot	Lot
12 Videos	13 Movies	14 Slides
15 Publicity photos	16 Portraiture	17 Careers
18 Darkroom		
a. Techniques	b. Fitting a dark room into your life	
c. Experimenting with an enlarger	d. Color printing	
19 Any Other		

CLASS 37 CLOWNING

Lot
1 Report (history of clowning, clowning etiquette, etc.)
2 Poster (clown faces, clown names, costumes, etc.)
3 Notebook (clown costumes, make up, routines, etc.)
4 Display (costume, routine, clown paraphernalia, person dressed as clown, etc.)
5 Any Other

CLASS 38 LEATHERCRAFT

Lot 1 Simple lacing (whip or running stitch lacing), simple finishing, and or assembly of leather articles)

- 1a Poster, showing skills learned
- 1b Exhibit board showing tools used, their names and reason used
- 1c Completed leather articles (one or more)
- 1d Other

Lot 2 Use of basic leathercraft tools, more advanced lacing techniques, design principles, carving and stamping of leather.

- 2a Notebook or exhibit board showing step by step procedure from the beginning to the completion of a leather article
- 2b Completed leather articles (one or more)
- 2c Any other

CLASS 38 LEATHERCRAFT (cont.)

- Lot 3 Advanced carving, stamping, lacing, dyeing, lining, inverted carving, beveling, finished edges, and use of more advanced tools (skiving tool, gouging tool, etc.)
- 3a Notebook or exhibit board showing step by step procedure from the beginning to the completion of a leather article
 - 3b Completed leather articles (one or more)
 - 3c Any other

- Lot 4 Advanced carving, stamping, lacing, dyeing, lining, inverted carving, beveling, finished edges, and use of more advanced tools (skiving tool, gouging tool, etc.). With the addition of embossing, filigree work, and or figure carving.

- | Lot | | Lot | |
|-----|------------------|-----|------------------|
| 4a | Figure carving | 4b | Embossed article |
| 4c | Filigree article | 4d | Other |

- Lot 5 Showing ability to dye or shade leather articles

- | Lot | | Lot | |
|-----|--------------------|-----|--------------|
| 5a | Solid color dyeing | 5b | Block dyeing |
| 5c | Shading | 5d | Other |

- Lot 6 Pictorial Carving - May be natural or stained or dyed

- 6a Framed or mounted carved leather picture
- 6b Matching set
- 6c Any other

- Lot 7 Saddle Making

- 7a One completed saddle from a kit
- 7b One completed saddle, rebuilt (include "before" picture)
- 7c One custom built saddle
- 7d Other

- Lot 8 Creative Stamping

- | Lot | | Lot | |
|-----|-----------|-----|--------------|
| 8a | Article | 8b | Matching set |
| 8c | Any other | 9 | Rawhide |

CLASS 38 LEATHERCRAFT (cont.)

Lot 9 Un-tooled Leather (little or no decorative tooling)

- | | | | | | |
|-----|------------------|-----|-----------|-----|------------------|
| 9a | Lacing | 9b | Braiding | 9c | Expanded leather |
| 9d | Sculpted Leather | 9e | Collage | | |
| 9f | Other | | | | |
| 10 | Sewing Leather | | | | |
| 10a | Garment | 10b | Foot wear | 10c | Case |
| 10d | Furniture | 10e | Other | | |
- Lot - 11 Rawhide item

CLASS 39 VET SCIENCE

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Interview day of Fair.

LEVEL I

- LOT 1 Animal breeds
- 2 Animals basic needs
 - 3 Roles animals play in our world
 - 4 Growth of animals
 - 5 Body systems and organs
 - 6 Animal behavior
 - 7 Animal nutrients & functions
 - 8 Safe environment
 - 9 Medications
 - 10 Bio-security
 - 11 Veterinarian profession
 - 12 Veterinarian tools
 - 13 Animals in society
 - 14 Any Other

LEVEL II

- 15 Inter-relationships of body systems
- 16 Improving sanitation & reducing stress
- 17 Immune systems
- 18 Bio-security
- 19 Animal parasites
- 20 Food safety/quality assurance
- 21 Disease causing agents
- 22 Maintaining health & feeding safe foods
- 23 Animal communication

CLASS 39 VET SCIENCE (cont.)

LEVEL II (cont.)

Lot

- 24 Math and Science skills
- 25 Veterinarian observations
- 26 Veterinarian specialties
- 27 Animal ethics
- 28 Any other

LEVEL III

Lot

- 29 Animal bonding
- 30 Reproduction process
- 31 Breeding and genetics
- 32 Cell structure/function
- 33 Researching animal behavior
- 34 Diagnostic strategies
- 35 Zoonotic diseases
- 36 Disease prevention
- 37 Veterinarian career
- 38 Animal related careers
- 39 Veterinarian technology
- 40 Career planning
- 41 Any other

CLASS 41 TEEN LEADERSHIP PROJECT

Lot

- 1 Notebook - including your plan and reports of accomplishments with supporting materials for any of the activities carried out
- 2 Poster (highlighting an area of your leadership)
- 3 Display (highlighting an area of your leadership)
- 4 Video or slide presentation of something pertaining to leadership project
- 5 Any Other

CLASS 42 SELF DETERMINED/INDEPENDENT STUDY

These projects must have approval from the County Extension Office by January 1. Plans must be signed by the Extension Agent and included in **PROJECT NOTEBOOK**. Projects will be judged according to age of member, scope of project, objectives and fulfillment of objective. The following must be exhibited for each Self Determined Project/Independent Study a member carries.

Lot 1 Self Determined/Independent Study Project display and **NOTEBOOK**. Include project plan stating goals, up to date records showing procedure and progress, as well as evaluation of project.

CLASS 43 CONSERVATION

The Big Horn Conservation District will award a \$100 and a \$50 Series EE Bond to the best display in the field of Natural Resource Conservation exhibited at the Fair. To complete this project, a member should select one of the seven major topics listed. The member is then to specifically pick a sub-topic (one listed or one of own interest). If you plan to exhibit your project at the Fair, it is **required** that both the Montana 4-H Project Record Sheet and the Conservation Project sheet accompany your exhibit. These lots will be considered for the Conservation award. If you have any questions, please contact the local Conservation District office.

SOILS

Types of soils; erosion (wind, water, farming practices); Soil sampling; soil contamination; management practices; etc.

Lot

1a Notebook 1b Photo Album 1c Poster 1d Display
1e Paper (500 words, minimum) 1f Any other

WATER

Types of water use; Water purity and pollution; Water usage; Water testing; Effects of fertilizers, commercial or animal waste; Reservoirs/Dams; Water diversions; etc.

Lot

2a Notebook 2b Photo Album 2c Poster 2d Display
2e Paper (500 words, minimum) 2f Any other

RANGE

Range usage (domestic livestock, wildlife, recreational use); Watershed use; etc.

Lot

3a Notebook 3b Photo Album 3c Poster 3d Display
3e Paper (500 words, minimum) 3f Any other

CLASS 43 CONSERVATION (cont.)

WEEDS

State Noxious Weeds; damage of weeds; weed management; etc.

Lot

- | | | | | | | | |
|----|----------------------------|----|-------------|----|-----------|----|---------|
| 4a | Notebook | 4b | Photo Album | 4c | Poster | 4d | Display |
| 4e | Paper (500 words, minimum) | | | 4f | Any other | | |

ENERGY

Shelterbelt/landscape; household energy practices; energy saving/energy efficiency; wood vs. gas vs. electricity vs. coal; solar; water heating; human energy conservation; etc.

Lot

- | | | | | | | | |
|----|----------------------------|----|-------------|----|-----------|----|---------|
| 5a | Notebook | 5b | Photo Album | 5c | Poster | 5d | Display |
| 5e | Paper (500 words, minimum) | | | 5f | Any other | | |

WILDLIFE CONSERVATION

Riparian management; water quality; forest management; grazing practices, etc.

Lot

- | | | | | | | | |
|----|----------------------------|----|-------------|----|-----------|----|---------|
| 6a | Notebook | 6b | Photo Album | 6c | Poster | 6d | Display |
| 6e | Paper (500 words, minimum) | | | 6f | Any other | | |

RECYCLING

Types of recycling; recycling effects on our environment, etc.

Lot

- | | | | | | | | |
|----|----------------------------|----|-------------|----|-----------|----|---------|
| 7a | Notebook | 7b | Photo Album | 7c | Poster | 7d | Display |
| 7e | Paper (500 words, minimum) | | | 7f | Any other | | |

ANY OTHER

Lot

- | | | | | | | | |
|----|----------------------------|----|-------------|----|-----------|----|---------|
| 8a | Notebook | 8b | Photo Album | 8c | Poster | 8d | Display |
| 8e | Paper (500 words, minimum) | | | 8f | Any other | | |

CLASS 44 SCRAPBOOKS FOR CLUB ACTIVITIES

Lot

- 1 Scrap book exhibited by member showing members own club activities for one year.
- 2 Scrap book exhibited by a member showing members own club activities for more than one year.
- 3 Scrap book exhibited by a club showing entire club activities for one year
- 4 Scrap book exhibited by a club showing entire club activities for more than one year. If exhibited previous years it must also show current years.

CLASS 45 POSTERS & DISPLAYS

Lot

- 1 Poster or display related to project
- 2 Poster or display related to health, recreation, safety, or citizenship
- 3 Poster related to an area of consumer education
- 4 Any other poster

CLASS 46 4-H JOURNALS AND RECORD KEEPING

Members will be **REQUIRED** to have completed a set of Records as of July 1 of the current 4-H year. This includes the following (according to the project(s) you have enrolled in as of June 1 of the current 4-H year.

Records include:

Member Journals	All project record sheets
All financial records	Feed records
Breeding records	Inventory records

Lot

- 1 Complete set of 4-H Records - completed to at least July 1 of the current 4-H year. (This is a project requirement)
- 2 Poster relating to record keeping
- 3 Display relating to record keeping
- 4 Project Notebook - Citizenship, Leadership, Safety, Health, 4-H Promotion, or Community Service. Exhibitors do not have to be enrolled in the project area to enter this class. Entries may include a scrapbook, poster, banner, or video program detailing a members participation in this subject area.

CLASS 46A CLUB OFFICER JOURNAL

Lot 1 - Journal recording your year as club president, vice president, secretary, treasure, historian, parliamentarian, or recreation leader.

CLASS 47 DISCOVERING 4-H

UNIT I - Discovering 4-H

Lot

- 1 Poster or display about Montana or agriculture in Montana
- 2 Poster or display about Family and You (May include Family fun, safety, food, clothing, etc in this lot)
- 3 A button sewn on fabric
- 4 A sandwich or snack
- 5 Poster or display on things that Make Your World Work
- 6 A flower pot made out of an empty milk jug
- 7 Poster or display on plants and soil including a soil garden of clay, silt and sand
- 8 Poster or display on nature including insects, birds and wildlife
- 9 Poster or display on Animals and Us
- 10 Any other item made from this unit
- 11 Discover 4-H Project Manual

CLASS 47 INTRODUCTION TO 4-H (cont.)

UNIT III - Adventures in 4-H

Lot

- 12 Poster or display on "Getting It All Together" (including, nutrition, exercise, friends, clothing, consumerism, leadership and citizenship)
- 13 Poster or display on You and Your Environment (including community service, fried food, water quality, and bicycle safety)
- 14 Poster or display on Plants are Fun (including how light, soil and temperature affects plants, kinds of wood, flowers and plant life cycle)
- 15 Poster or display on Nature is Neat (include wildlife, tracks, bird feeders and houses, fish and insects)
- 16 Poster or display on More About Animals (include animal characteristics)
- 17 Any other item made from this unit
- 18 Advanced 4-H Project Manual

CLASS 48 HOME ENVIRONMENT

DESIGNING MY SPACE

A notebook poster or display of the following

Lot

- 1a Accessory item
- 1b Floor plan of a room
- 1c Design plan (furniture, room or home)
- 1d Architectural drawing symbols
- 1e Bedspread - designed and made
- 1f Layout of electric system, sound system, or plumbing, etc for a home
- 1g Any other item related to design

SETTING THE STAGE

Lot

- 2a Small structure you have built
- 2b Piece of furniture you have sanded and finished
- 2c Item you have refinished
- 2d Something you have done to improve storage in your home
- 2e Window treatment
- 2f Color scheme or study of color
- 2g Light or lighting display
- 2h Item you have woven, braided or spun
- 2i Any other item from this activity area

IT'S MADE FROM WHAT

Lot

- | | | | |
|----|-------------------------|----|----------------|
| 3a | Picture or wall hanging | 3b | Container |
| 3c | Arrangement | 3d | Furniture |
| 3e | Homemade paper | 3f | Textile design |

CLASS 48 - HOME ENVIRONMENT (cont.)

IT'S MADE FROM WHAT (cont.)

Lot

- 3g Towel and washcloth set you have made or decorated
- 3h Stitchery project for home use
- 3i Accessory item you have made
- 3j Drawing, sketch or design
- 3k Piece of furniture you have designed, constructed and finished
- 3l Furniture with cane, grass or rush-weaving
- 3m Display or exhibit of natural dyes
- 3n Any other item related to this activity area

IT COULD LAST FOREVER

Lot

- 4a Something old you have renovated for your home
- 4b Quilt
- 4c Picture frame or mat
- 4d Chair pad
- 4e Photo display of old home
- 4f History of family heirloom
- 4h History of a piece of furniture
- 4i Preservation of material used in home
- 4j Housing study
- 4k Glass or glassware study
- 4l Exhibit tracing development and use of an appliance
- 4m Any other item related to this activity area

LET'S GO SHOPPING

Lot

- 5a Price comparison for wall paper, paint or paneling
- 5b Paper or display on buying an item for your home, appliance, tool, linens
- 5c Comparison of three types of cookware or flatware
- 5d Comparison of three types of window glass
- 5e Comparison of four items used in constructing, finishing or furnishing a home
- 5f Comparison of four lights or lamps
- 5g Display of small household appliances
- 5h Comparison study of larger home appliances
- 5i Comparison study of countertops or tiles
- 5j Comparison study of floor coverings
- 5k Any other item related to this activity area

CLASS 49 CRAFTS, FINE ARTS and STAMPING

Premium money will be paid on a maximum of 2 lots. Ribbons will be given on the rest.

Please enter only one item per lot.

CRAFTS

Lot

- 1 String art item
- 1a Separate string art

Lot

- 9 Decoupage
- 9a Separate Decoupage

REVISED 3/03

CLASS 49 CRAFTS, FINE ARTS and STAMPING (cont.)

CRAFTS (cont.)

Lot

2	Latch hook item	10	Mosaic	
2a	Separate Latch hook	10a	Separate Mosaic	
3	Macrame item	11	Nature Crafts	
3a	Separate Macrame	11a	Separate Nature Craft	
4			Woven item (hand or loom)	12 -
			Hand made doll	
4a	Separate Woven	12a-	Separate handmade doll	
5	Item using plastic resin	13 -	Beadwork	
5a			Separate plastic resin item	13a -
			Separate Beadwork	
6			Plaster craft	14 -
			Liquid Embroidery	
6a			Separate plaster craft	14a -
			Separate Liquid	
7			Ceramics	
			embroidery	
7a			Separate ceramics	15 -
			Any Other	
8	Miniature			
8a	Separate Miniature			

FINE ARTS

Lot

16 -	Pottery	17 -	Sketching
16a -	Separate Pottery	17a -	Separate Sketching
18-	Air brushing	19 -	Chalk drawing
18a -	Separate Air Brushing	19a -	Separate Chalk drawing
20 -	Metal Sculpture	21 -	Water Color
			painting
20a -	Separate Metal	21a -	Separate Water
			Color Painting
22 -	Painting (oil or acrylic)	23 -	Clay Sculpting
22a -	Separate Painting	23a -	Separate Clay Sculpting
	(oil or acrylic)		
24 -	Any Other		

STAMPING

Lot

25		Beginners - 2 years in this level	
		Simple card	
		26	Bookmark
27		Gift tag (no envelope)	28
		Heat embossed card/ item	

- 29 Chalked card
- 30 Pop-up card
- 31 Water colored card
- 32 Pin
- 33 Clock
- 34 Stationary set (holder, 6 sheets, 3 envelopes)
- 35 Novelty item (box, 3-D, Notepad, etc.)
- 36 Any other item

Lot **Intermediate** - 2-3 years in this level

- 37 Simple card
- 38 Bookmark
- 39 Dry embossed card/item
- 40 Heat embossed card/item
- 41 Fabric item
- 42 Pop-up card
- 43 Water colored card
- 44 Pin or jewelry
- 45 Stationary set (holder, 6 sheets, 3 envelopes)
- 46 Novelty item (box, 3-D, Notepad, etc.)
- 47 Any other item

REVISED 03/03

PAGE

75

CLASS 49 CRAFTS, FINE ARTS and STAMPING (cont.)
STAMPING (cont.)

Advanced

- | | | |
|-----|------------------------------------------------|------|
| Lot | Lot | |
| 48 | Sider/moveable parts card | |
| | 49 | |
| | Jewelry | |
| 50 | 3-D card | |
| | 51 | Bag |
| | topper (filled) | |
| 52 | Fabric item | |
| | 53 | Gift |
| | bag and tissue paper | |
| 54 | Scrapbook layout (1 2 pages any size) | |
| 55 | Use of polymer clay in project | |
| 56 | Stationary set (holder, 6 sheets, 3 envelopes) | |
| 57 | Novelty item (box, 3-D, Notepad, etc.) | |
| 58 | Any other item | |

CLASS 50 MODEL MAKING

Lot 1 - Car/Pickup

Lot 2 -
Ships/planes

Lot 3 -
Animals

1a.

Beginn
ing

2a

Beginn
ing

3a

Beginn
ing

1b

Interm
ediate

2b

Interm
ediate

3b

Interm
ediate

1c

Advan
ced

2c

Advanced

3c

Advanced

Lot 4 - Doll House		Lot 5 - Other	
4a	Furnished	5a	Beginning
4b	Unfurnished	5b	Intermediate
4c	Furnishings	5c	Advanced

CLASS 51 CHILD DEVELOPMENT

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Wednesday).

CHILD DEVELOPMENT LEVEL 1 - Growing On My Own
(suggested for 8-9 year old members)

Lot

1		Lot	
		Bloomin' Bags	
		2	My
3		Learning Box	
		Story Masks	
		4	Potato
5		Pals	
		My Morning Routine	
		6	That
7		Hat's for Me	
		Home Hazard Hunt	
		8	Be a
		toy Inspector	
9	Any Additional Activity item		

CHILD DEVELOPMENT LEVEL 2 - Growing with Others
(suggested for grades 3-6)

Lot

10		Home Alone Game	Lot
		11	My Plan for Me

12	Picture This
	13 Toys as Tools
14	Circle of Friends
	15 Friendly Fringed
	Flyer
16	How I See It
	17 Putting the Pieces
	Together
	PAGE 76

REVISED 03/05

CLASS 51 CHILD DEVELOPMENT (cont.)

CHILD DEVELOPMENT LEVEL 2 - Growing with Others, (cont.)

Lot

	Lot
18	Family Connections
	19 Family
	Rules
20	Family, Food and Photos
	21 Safety
	Inspector
22	Toy Box
	23 Street
	Smart
24	Any other Additional Activity item

CHILD DEVELOPMENT LEVEL 3 - Growing in Communities

(suggested for grades 7-10)

Lot

		Lot
25	A-B-C Career Watch	
	26 See How They Grow	
27	What's the Message	
	28 Obstacles and	
	Assessments	
29	Building Friends	
	30 Community Profile	
31	Block Buster	
	32 Your	
	Intergenerational Community	
33	A-Parent-Ly	
	34 Put Me In, Coach	
35	Going Our Way	
	36 Movin' and Shakin'	
	Olympics	
37	Let's Play It Safe	
	38 First Aid Kids	
39	Any other Additional Activity item	
51A	Child Development Manual	

CLASS 52 FAMILY ADVENTURES

Lot		Lot	
1	Notebook	2	Chart of family
3			Poster or collage related
		4	Display of items related
			to your family project
			to your family project
5			Photo album showing what
		6	Any other
	activities you did as a family		

CLASS 53 CLOTHING

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Indoor Interview Day).

- 1 4-H members must be currently enrolled in the clothing division in which they are exhibiting and must select exhibit items from the following list which are included in the manual for that particular sewing level.
- 3 Enter complete outfit on one hanger if possible - if two hangers must be used, fasten the hangers together.
- 4 Include instruction sheet with exhibits, to help the judge evaluate procedures.
- 5 Skill Level Samples may include samples made from previous skill levels, and mounted on cards.

REVISED 03/05

PAGE 77

CLASS 53-CLOTHING (cont.)

** If you have used a serger machine just add an "A" to the lot number. For instance Lot 3A Simple Serged Jumper. This applies to all levels

EXPLORING TEXTILES & SEWING 1 - Sew and Have Fun

Lot

- 1 Sewing tools

- 2 Laying out patterns on fabric grain, use pattern guidelines to sew a simple garment
- 3 Learn about handling laundry, laundry products & removing stains from clothing
- 4 Identify types of fabric, caring for different fabrics
- 5 Comparing the cost of clothing
- 6 Using a serger to finish the edges, to seam a piece of fabric
- 7 Making a book bag or lunch bag
- 8 Making a pillow
- 9 Creating unique costumes
- 10 Making a simple project of your choice
- 11 Resources
- 12 Any other item made, that incorporates techniques from the sample list for Level 1.
- 13 Any other item made

Lot 1A

Samples mounted on cards, poster board, or in a box such as a recipe file box (snap, fabric marking, stay stitching, grading, clipping, notching, under stitching, casing, hook & eye, button, 2 seam finishes, 2 hems, etc.)

EXPLORING TEXTILES & SEWING 2 - Sew Much More

Lot

- 14 Conduct experiments on fabrics, abrasion, flame, etc.
- 15 Compare the cost of jeans, cost of wearing garments
- 16 Construct a zippered pencil case
- 17 Stitching curved lines
- 18 Use a Serger to make a sampler
- 19 Learn how to develop career skills, study careers in fibers and textiles
- 20 Make a tote bag
- 21 Measuring for a sensational fit
- 22 Creating a mini-business
- 23 Any other item made that incorporates techniques from the sample list for Level 2.
- 24 Any other item made

Lot 1B

Samples mounted on cards, poster board, or in a box such as a recipe file box (darts, 4 seam finishes, gathering, centered zipper, lapped zipper, crotch construction, waistband application, 3 hems, stitch in the ditch, machine buttonhole or any special technique)

EXPLORING TEXTILES & SEWING 3 - Sew On & Sew Forth

Lot

- 25 Learn about production and marketing costs
- 26 Develop a small business
- 27 Inventory your skills and talents for the future
- 28 Conduct interviews in the clothing and sewing fields of business
- 29 Construct a pair of mittens from felt
- 30 Dyeing fabrics
- 31 Make an outdoor product with your sewing skills
- 32 Develop a plan for a decorative Serger sampler
- 33 Analyze current styles and fashions
- 34 Make your own cape
- 35 Conduct experiments on fibers
- 36 Construct something out of polar fleece
- 37 Any other item made, that incorporates techniques from the sample list for Level 3.
- 38 Any other item made

Lot 1C

Samples mounted on cards, poster board, or in a box such as a recipe file box (yoke construction, patch pocket, collar, cuff, fly zipper, hems, top stitching, stripes, interfacing, seam finishes, fabric ID, mending, etc., exposed zipper, applied band, french seam, french whipped seam, flatfell seam, slot seam, corded seam, bound buttonhole, chain tack, padding stitch, hems for special fabrics, etc.)

ADVANCED SEWING

This level is designed for those who have mastered the skills in the previous three levels. You should only enroll in this level if you and your leader have agreed that you are ready for advanced sewing projects.

Lot

- 39 Tailored garment
- 40 Lined garment
- 41 Original design
- 42 Challenging fabric garment
- 43 Recycled garment
- 44 Formal Wear
- 45 Any other

CLOTHING OPTIONS

(Member does not need to be enrolled in clothing project to exhibit in these lots. Open to either boys or girls)

Lot

- 46 A coordinated outfit (purchased or sewn) - include shoes and accessories
- 47 A purchased or sewn garment - decorated by member. This may be painted, appliques, studs, etc.
- 48 Survival sewing kit (include items such as pins, needle, thread, buttons, etc.)

- 49 Mended item
 - 50 Apron
 - 51 Style Show
 - 52 Fancy Apron Contest - 4-H exhibitors in any project may compete. Contest judged by overall attractiveness and creativity.
- REVISED 01/07 Page 79

CLASS 54 KNITTING

- 1 4-H members must be currently enrolled in knitting division in which they are exhibiting
- 2 Please bring instructions with you for interview.

BEGINNING

Enter exhibits that use straight basic stitches and/or increase or decrease.

Lot	Lot
1	Pair of pot holders 2
	Two needle mittens
3	Ear warmer or ski band 4
	Slippers
5 Hat	6 Two needle sport anklet
7 Knitted pillow	8 Dish rag
9 Other item	

INTERMEDIATE

Enter exhibits using pattern stitches, and/or buttonholes and/or circular needles.

Lot	Lot
10 Simple item using	11 Item using pattern stitches
	cable stitch 12
	Item with buttonholes
13	Item using two colors 14
	Stuffed toy
	(slippers, socks, 15
	Item using circular needles
	(turtleneck, etc.)
16 mittens)	Sweater with raglan 17
	Other item
16 sleeves	

ADVANCED

Enter advanced exhibits using 4 needles, and/or novelty yarn and/or pattern stitches and/or advanced techniques.

Lot	Lot
-----	-----

18		Article using circular	19
		Article using cable stitch	
		needles (skirt,	20
		Article using pattern stitches	
	sweater, etc.)	(moss, seed, yo, etc.)	
21		Article working in	22
		Article with design (fair colors (ski	
		design, etc.)isle, Aran etc.)	
23		Sweater set (pullover,	24
		Coat sweater	
	cardigan)	26 Item using 4 needles	
25	Any other item		

SKIRTS AND DRESSES SHOULD BE LINED.

PAGE 80

REVISED 3/05

CLASS 55 CROCHETING

- 1 4-H members must be currently enrolled in crocheting division in which they are exhibiting
- 2 Please bring instructions with you for interview.

BEGINNING

Enter exhibits that use chain stitch and/or single crochet and/or double crochet.

Lot	Lot
1	Set of two pot holders
	2 Simple vest
3	Drawstring belt and bag set
	4 Sofa pillow cover,
	simple
5	Dish rag
	6 Any
	other item

INTERMEDIATE

Enter exhibits that use one or more of the following: Afghan stitch, increasing and decreasing, treble crochet, half double crochet, changing colors, pattern stitches and seams.

- Lot
- 7 Hat and scarf set
 - 8 Pair of slippers
 - 9 Vest, halter
 - 10 Cape or poncho
 - 11 Any other item

ADVANCED

Enter exhibits that use one or more of the following: Afghan stitch, increasing and decreasing, treble crochet, half double crochet, changing colors, pattern stitches and seams.

- | | |
|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Lot</p> <ul style="list-style-type: none"> 12 14 Sweater 16 | <p>Lot</p> <ul style="list-style-type: none"> Mittens and scarf set 13 Afghan 15 Sofa pillow with other Any item using Crochet thread than basic stitches (edgings, tablecloths, doilies, etc.) 17 Any other item |
|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

CLASS 56 EMBROIDERY

Bring instruction guide for interview if one was used.

BEGINNING

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Lot</p> <ul style="list-style-type: none"> 1 Pot holder 3 Pillow top 5 Sampler using 4 or more stitches stamped cross stitch 7 Article using counted cross stitch 9 Any other Article embroidery | <p>Lot</p> <ul style="list-style-type: none"> 2 Pin cushion 4 Small picture 6 Article using printed or different 8 Simple design on scarf, towel, clothing item or Crewel |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

REVISED 03/05

PAGE

CLASS 56-EMBROIDERY (cont.)

- Lot
- 10 Candlewicking

- 11 Amish embroidery (chicken scratch)
- 12 Punch embroidery
- 13 Any other

ADVANCED EMBROIDERY

After three years in embroidery, member should be in this category. One lot item must be an original design. Bring instruction guide for interview if one was used.

- | | | | |
|-----|------|-------|---------------------------|
| Lot | | Lot | |
| 14 | | Purse | |
| | | 15 | Set of four placemats |
| 16 | | | Set of four towels |
| | | 17 | Set of pictures |
| 18 | | | Wall hanging |
| | | 19 | Smocking on clothing item |
| 20 | Belt | 21 | Design on clothing |
| 22 | | | Sampler using six |
| | | 23 | Crewel article |
| | | | different stitches |
| | | 24 | Any other |

NEEDLEPOINT

- | | | | |
|-----|--|----------------|-------------------|
| Lot | | Lot | |
| 25 | | Plastic canvas | |
| | | 26 | Article on canvas |
| 27 | | | Quick point |
| | | 28 | Bargello |
| 29 | | | Long stitch |
| | | 30 | Any other |

CLASS 57 QUILTING - PATCHWORK - APPLIQUE

When entering: Use "H" if Hand Quilted; "M" if Machine Quilted. For example Lot 4a - H.

Please bring instructions if you have them for your interview.

Lot 1 Notebook with the following:

Fabric samples - 2" x 2" samples of Denim, Corduroy, Calico (100% cotton), Shirting (blend)

Magazine photos of quilts depicting 3 of the following:

Quilt made from all squares, hexagons, diamonds, triangles.

Quilt made from combination of several shapes
 Quilt made from all applique
 Color study - using a piece of graph paper, or quilt design paper,
 color at least one graph design

USING 9 PATCH BLOCKS

Lot

- | | | |
|-----------------------------------|-------------------|-------|
| 2a Pot holders | | Lot |
| | | 2b 14 |
| | inch pillow | |
| 2c Table runner or center (bound) | 2d Bag | |
| 2e Wall hanging (bound) | | |
| 2f Crib or personal size quilt | 2g Any other item | |

PAGE 82

CLASS 57 QUILTING - PATCHWORK - APPLIQUE (cont.)

ITEMS USING PATCH WORK, APPLIQUE, OR STRIP PIECING OR
 COMBINATIONS OF TECHNIQUES

Lot

- | | | |
|----|-----------------------------------------------------------------------------------|-----|
| 3a | Pot holders | Lot |
| | | 3b |
| | Pillow | |
| 3c | Table runner | 3d |
| | Wall hanging | |
| 3e | Bag | 3f |
| | Vest | |
| 3g | Shirt | 3h |
| | Skirt | |
| 3i | Jacket | 3j |
| | Twin size quilt | |
| 3k | Full size quilt | 3l |
| | Queen size quilt | |
| 3m | King size quilt | |
| 3n | Crib or personal size quilt | |
| 3o | Any other item or technique or combination of techniques; Machine or Hand quilted | |
| 4a | Pillow Quilt using "cheater" blocks or preprinted panels | |
| 4b | Pillow Quilt using pieced techniques | |

- 4c Quilt made from a purchased kit
- 4d Quilt Kits - to make a quilt from; include fabric, instructions, etc.
- 4e Quilt top unquilted
- 4f Any other item or technique or combination of techniques; Machine or Hand quilted

CLASS 58 FOODS - NUTRITION

These rules apply to all Foods Project Units.

INCLUDE A COMPLETE RECIPE WITH EACH FOODS ITEM EXHIBIT. Use a 3" x 5" recipe card and tape it to the plate. List size or oz. rather than small, etc. **BE SURE YOUR NAME AND RECIPE NAME IS ON THE RECIPE CARD, TURN YOUR RECIPE CARD INTO THE FOODS SUPERINTENDENT FOLLOWING YOUR INTERVIEW.**

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Indoor Interview Day).

1. Tags will be given for your project when entering at Fair.
2. Display food on a paper plate, disposable pan, card board, or pan which is suitable to exhibit. Unless otherwise indicated the entire exhibit should be covered with a clear plastic wrap or put in a small bag such as baggies. Disposable containers should be used unless inappropriate to the exhibit.

PAGE 83

REVISED 3/05

CLASS 58 FOODS - NUTRITION (cont.)

3. All cookies must be oven baked and of a uniform size and color. Cookies are to be unfrosted.
4. Exhibits in advanced food divisions that require more display area, bring your own card table.
5. You may adapt family recipes for each unit. Do not limit your self to the recipes in the project manual.
6. Photographs will be taken of ALL foods for display.

BEGINNING FOODS

Lot

- 1 Display or poster of kitchen utensils
- 2 Display or poster on measuring
- 3 Display or poster on kitchen safety
- 4 Display or poster on nutrition of basic food groups
- 5 Nutritious snack - veggies, ants on a log, etc.
- 6 2 Gingerbread pieces
- 7 1 Orange Smoothie serving
- 8 1 Tuna sail boat
- 9 2 Tacos
- 10 1 Plate of nachos
- 11 1 Monkey bread
- 12 Any other food item

SIX EASY BITES

Lot

- 13 Poster or display about food guide pyramid
- 14 Poster or display of experiment from project
- 15 3 Drop, Molded, or bar baked cookies
- 16 3 Muffins of any kind (no muffin liners)
- 17 3 Granola bars
- 18 3 Brownies (homemade not from a mix)
- 19 3 Chocolate chunk cookies
- 20 1 package of frozen berries. Display in freezer bag or freezer container. Include index card with instructions for cooking or defrosting. Label container with name of product, quantity and date frozen.
- 21 Quick bread (your recipe)
- 22 Pizza Pockets
- 23 Micro potatoes
- 24 Any other food item

PAGE 84

REVISED 3/05

CLASS 58 FOODS - NUTRITION (cont.)

TASTY TIDBITS

Lot

- 25 Poster or display comparing popcorn, cost, taste, looks,(loose popcorn, microwave, 4 brands-national name, store brand, generic type, pre-made kind next to the chips)

- 26 Poster or display comparing pizza, cost, taste, preparation time (frozen, restaurant, homemade, etc.)
- 27 Poster or display on experiment from project
- 28 Chocolate Cake-not from a mix made with oil
- 29 3 Baking Powder biscuits (variation such as cheese, buttermilk or cornmeal)
- 30 3 Home made pretzels
- 31 Marinated vegetable salad
- 32 1 Dish meal (soup, casserole, stew, or pasta dish)
- 33 Lasagna
- 34 3 Baking powder biscuits (not from a mix)
- 35 Chocolate cake (not from a mix) made with applesauce in place of the oil
- 36 1 cup dried banana chips
- 37 Cocoa mix
- 38 Any other item

YOU'RE THE CHEF

Lot

- 39 Poster or display evaluating diets
- 40 Poster or display of experiment from project
- 41 Poster or display comparing cost and time of preparation for homemade casserole and box mix casserole
- 42 1 Loaf banana bread
- 43 3 Homemade bread sticks or yeast bread (your recipe)
- 44 1 Jar Jiffy Jam, any flavor **(boiling water bath processing)**
- 45 2 Jars home canned pickles **(boiling water bath processing)**
- 46 2 Jars home canned tomatoes **(boiling water bath if tomatoes have been acidulated, otherwise pressure processing)**
- 47 Fruit leather
- 48 Invent a snack
- 49 Micro tacos
- 50 Oven chicken dinner
- 51 Slow cooker stew or crazy casserole
- 52 Any other item

PAGE 85

REVISED 3/05

CLASS 58 FOODS - NUTRITION (cont.)

FOODWORKS

Lot

- 53 Poster or display on recycling
- 54 Poster or display on well balanced supper
- 55 Poster or display on planning and catering a party for family of 4 -
- 56 Poster or display about food using 4 different budgets related careers
- 57 2 Bean Burritos
- 58 2 Beef and Bean Burritos
- 59 9 Inch 2 crust fruit pie
- 60 1 Jar fruit jelly or jam any flavor
- 61 Pressure canned vegetable
- 62 3 strips home made beef jerky
- 63 Peanut butter
- 64 International meal (your recipes)
- 65 Baked fish
- 66 Any other item

QUICK MEALS

Foods may be made from a mix or recipe. Label the method used.

Lot

- 67 Six rolled biscuits
- 68 One loaf quick bread - from scratch (fruit, cheese, ginger, etc.)
- 69 Fruit cobbler in 8" x 8" pan or similar size
- 70 Cake mixed and baked in the same pan
- 71 Product using pasta
- 72 Product using frozen bread dough
- 73 Finger pizza made from refrigerator biscuits
- 74 Spicy granola cereal (½ cup)
- 75 Breakfast bars (2)
- 76 Tuna and sprouts sandwich (1 sandwich)
- 77 Oatmeal applesauce cookies
- 78 1 creative casserole dish
- 79 2 baked potatoes
- 80 1 lemon herb chicken dish
- 81 Chili (¾ cup)
- 82 Display or exhibit on herbs and seasonings.
- 83 Display or poster that shows the result of an experiment
- 84 Display or poster showing the planning for meals for one day, including the management that goes into planning a meal etc.
- 85 Any other food item you have made in the project

JOIN THE FITNESS TEAM - DAIRY FOODS

Lot

- 86 Strawberry or banana yogurt frost (only for interview)
- 87 Homemade yogurt (only for interview)
- 88 2 apple cinnamon muffins
- 89 Snack plate using dairy foods
- 90 1 cheese plate for party
- 91 Plate of dairy food hors d'oeuvres
- 92 Custard (in a custard cup)
- 93 Dessert using sweetened condensed or evaporated milk
- 94 Homemade ice cream (only for interview)
- 95 Cheesecake
- 96 Pastry crust cream pie (vanilla, coconut, chocolate, pumpkin, etc.)
- 97 Graham cracker crust cream pie
- 98 Blender pie (Impossible pies)
- 99 Dairy food main dish
- 100 Butter
- 101 Soft, semi-soft or hard cheese
- 102 Poster or display on one of the following topics:
 - Balanced breakfast, cheese production, menu using dairy products, dairy labels, cheese varieties, cost comparison of 2 dairy foods, careers in nutrition or physical education, cooking methods for dairy foods.
- 103 Recipe file with 10 recipes using cheese or 10 recipes using milk or other dairy product
- 104 Any other food item you have made in this project

SCIENCE FUN WITH DAIRY FOODS

Lot

- 105 Protein denatured by acid
- 106 How bacteria produces lactic acid
- 107 Whole milk vs. skim milk cottage cheese
- 108 Hard ripened cheese
- 109 Mold ripened cheese
- 110 Rennet and study of enzyme action
- 111 Coagulating protein
- 112 Ice cream and air
- 113 Coalescing fat from a suspension
- 114 Other experiments from this unit

EXPLORING OUR FOOD HERITAGE

Lot

- 115 Recipe file with 15 foreign recipes
- 116 Foreign appetizer or snack - labeled as to name and country of origin
- 117 Foreign main dish - labeled as to name and country of origin
- 118 Foreign salad - labeled as to name and country of origin

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

EXPLORING OUR FOOD HERITAGE (cont.)

Lot

- 119 Foreign vegetable dish - labeled as to name and country of origin
- 120 Foreign bread - labeled as to name and country of origin
- 121 Foreign dessert - labeled as to name and country of origin
- 122 Foreign cookies - labeled as to name and country of origin
- 123 Educational exhibit featuring the food of one special country. Include foods, menus, place settings, or other items typical of this country in the exhibit. (Bring your own table or tray) If necessary a photo will be taken of the exhibit immediately so display can be taken down.
- 124 One fun item of your choice (centerpiece, food item, game, table setting, etc.) appropriate to a foreign country.

TEENS ENTERTAIN

Lot

- 125 Recipe file with at least 15 recipes related to this project
- 126 Snack or hors d'oeuvre tray (include at least three items)
- 127 Fondue Menu (include at least three items)
- 128 Plan a party - make a display showing the menu, foods from the menu and decorations. Show the total costs of the party. Bring your own table
- 129 Main dish, Salad, or Vegetable for a potluck
- 130 Fruits or Vegetable recipes,
- 131 Food Guide Pyramid
- 132 Plan a Double Date Dinner
- 133 Big Doings for Others (recipes, special places to go)
- 134 Poster or display featuring table setting and menu for a formal meal or buffet
- 135 One fun item of your choice related to this project (centerpiece, game, table setting, food, etc.)
- 136 Chili, one serving
- 137 Rice Pilaf ½ cup
- 138 Cheese Fondue, 1 cup
- 139 Any other item

LET'S BAKE BREAD

Lot

- 140 1 Loaf white yeast bread
- 141 1 Loaf wheat bread (blended flour)
- 142 1 Loaf 100% whole wheat bread
- 143 1 Loaf French bread
- 144 1 Loaf rye bread

- 145 1 Plate of 4 shaped dinner rolls (cloverleaf, butter-horns, fan tans, crescent, bowknots, etc.)
- 146 1 Plate of 4 variety rolls (cinnamon, lemon, orange, pecan)
- 147 1 Variety bread or cake (orange marmalade, bread loop coffee cake, basketweave coffee cake, hot cross buns, stollen, bagel, pocket bread, etc.)

PAGE 88

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

LET'S BAKE BREAD (cont.)

Lot

- 148 1 Exhibit of bread item specially shaped such as bread basket, mushroom, turtles, teddy bear, etc.)
- 149 1 Plate of six homemade crackers (cheese, soda, graham, wheat, etc.)
- 150 1 Exhibit of batter bread
- 151 1 Exhibit of homemade pasta (noodles, spaghetti, ravioli, etc.)

- 152 1 Exhibit made from refrigerated dough
- 153 1 Exhibit made from mechanically kneaded dough
- 154 Exhibit made from a bread machine
- 155 1 Poster, display or report (nutrition, storage, types of bread, etc.)
- 156 Recipe file with at least ten bread recipes
- 157 Any other food item you have made in this project

FOODS OF THE PACIFIC NORTHWEST - I

Lot

- 158 2 Fruit kabobs
- 159 2 Oatmeal cookies
- 160 2 Baked potatoes with topping
- 161 2 Servings fruit crisp
- 162 2 Servings Impossible Pie
- 163 2 Servings Hot Cha-Cha
- 164 Fruit crisp
- 165 2 Servings Green Leafy salad (bring dressing in separate container)
- 166 Poster 22" x 14" illustrating nutrition, experiments, consumerism, etc.
- 167 Display on experiment, nutrition, consumerism, etc.
- 168 Any other item from your project

FOODS OF THE PACIFIC NORTHWEST - II

Lot

- 169 2 Servings Vanilla pudding with berry sauce
- 170 2 Servings Potato Soup or Clam Chowder
- 171 Polish lentils

- 172 Cheese Enchiladas
- 173 Herbed chicken bites
- 174 Quick wheat bread
- 175 Cranberry walnut bread
- 176 Tabbouli
- 177 Vegetable beef stir fry
- 178 Braised game steak
- 179 Pan-fried or microwaved fish

PAGE 89

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

FOODS OF THE PACIFIC NORTHWEST – II (cont.)

Lot

- 180 Huckleberry or blueberry pie
- 181 Poster on Foods of the Northwest
- 182 Display on Foods of the Northwest
- 183 Any other item from your project

FOOD PRESERVATION

1. Anyone enrolled in a Food project may enter this class.
2. Use only standard clear glass, canning jars.
3. Unless otherwise state, entries must be processed in either pint or quart jars. The use of half gallon jars is unsafe, these entries will be disqualified.
4. Each jar must be clearly labeled. 4-H Food Preservation labels are available at the Extension Office. They should be type-written or plainly printed with the name of the food in jar, date canned, processing time and method of preservation.
5. all jars must be sealed.
6. Jelly will not be judged unless standard jelly jars are used. Jelly must be processed in standard jelly jars or standard pint or half-pint jars. HINT: Jars are filled to within 1/8" from the top. Wipe jar rim and threads clean. Place on lid; screw on band tightly. Jelly must be hot water bathed for 10 minutes. Jelly, butters, jam, marmalade, etc. inverted or preserved with paraffin will be disqualified.
7. Non-acidic vegetables and meats must be pressure canned.
8. One jar constitutes an entry in food preservation.

Lot

- 184 One jar jam
- 185 One jar jelly

- 186 One jar conserves
- 187 Exhibit three kinds of fruit leather or dried fruit
- 188 Exhibit three kinds of dried vegetables
- 189 One pint canned fruit
- 190 One pint canned vegetable
- 191 One pint canned fish or meat
- 192 One pint pickles
- 193 One pint relish
- 194 Exhibit three pieces of jerky

PAGE 90

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

OUTDOOR COOKING

Lot

- 195 Biscuits - 2 on a plate, made from homemade biscuit mix and cooked outdoor over a fire
- 196 Butterscotch Brownies, 2 baked with basic ingredients
- 197 Any cookie, suitable for hike or bike trip, 2 on a plate baked from biscuit ingredients
- 198 Picture story (photographs or drawings) of a hike or bike trip. Include a statement describing the food served on your outing (menu and why foods were chosen) and the food safety precautions that were required to keep the food safe to eat. Mount the pictures and accompanying statement on poster approximately 14" x 22".
- 199 Any other food item you have made in this project

MICROWAVE CONNECTION - Exhibit must be prepared in a microwave oven.

Lot

- 200 Nutritious snack
- 201 One pizza snack
- 202 Casserole
- 203 4 peanut butter crispies (2 inch squares)
- 204 1 cake (single or double layer or bundt)
- 205 4 Bar cookies
- 206 4 muffins
- 207 1 loaf of bread
- 208 4 pieces of candy
- 209 2 Baked apples

- 210 2 Potato boats
211 Poster on microwave cooking
212 Display on microwave cooking
213 Any other

CAKE DECORATING

Unit 2-9 may use cake forms.

UNIT 1

Lot

- 214 One decorated single layer cake using decorator tubes (edible materials such as candies, pretzels and coconut can be used to create a design).
215 One single layer cake using a stencil
216 Technique board on 10x14 cardboard sheet; showing how to make the following (state what tips were used)
A. Borders-shell, star and zigzag
B. Printing and/or writing
217 Make a parchment bag
218 Other unlike exhibit

PAGE 91

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

CAKE DECORATING

UNIT 2

Lot

- 219 One decorated character cake
220 One single layer special occasion cake
221 One single layer holiday cake
222 Technique board on 14x10" cardboard sheet showing how to make the following:(state what tips were used.)
A Drop flowers and/or swirled drop flower
B Leaf-basic and/or stand up
C Basket weave
223 Other unlike exhibit

UNIT 3

Lot

- 224 One decorated two-layer cake
225 Draw a plan of a design for a decorated cake. Tell what items and objects you would use.

- 226 Decorate something other than a cake using the different tips.
- 227 Technique board on 14x10" cardboard sheet showing how to make the following:
 - A Side borders-ruffles-zigzags
 - B Stripping (clown)
 - c Bow
- 228 Other unlike exhibit

UNIT 4

Lot

- 229 One cake using color flow
- 230 One cut-up cake plus pattern used
- 231 One special occasion cake using anything you have learned in Units 1-4
- 232 Other unlike exhibit

UNIT 5

Lot

- 233 One 2-layer cake using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim
- 234 one 2-layer decorated cake using a flower spray, side trim, top and bottom borders
- 235 10x14" technique board, using at least 4 flat surface flowers, 4 flat nail flowers, 3 different leaves and 4 borders and side trims
- 236 10x14" technique board, using at least 4 borders and side trim and 1 bow using the different methods of coloring shown in Units 1 and 2.
- 237 Other unlike exhibit

PAGE 92

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

CAKE DECORATING

UNIT 6

Lot

- 238 One decorated 2-layer cake using string work and one or more flowers made on a lily nail
- 239 One decorated cake using figure piping
- 240 Make a floral spray using wire stems either on a cake or a 10x14" board
- 241 One decorated cake using anything learned in this unit.
- 242 Other unlike exhibit

UNIT 7

Lot

- 243 Design a 3-layer cake
- 244 Decorate a 3-layer cake you designed using pillars and separator plates.

- 245 Decorate a cake for a child
- 246 Decorate a cake for an adult
- 247 Other unlike exhibit

UNIT 8

Lot

- 248 One decorated cake using something made with a sugar mold
- 249 One decorated cake using something made with Gum Paste
- 250 Frost a cake using rolled fondant
- 251 A plate of mints, marzipan, chocolate leather and hard candy
- 252 Other unlike exhibit

EDIBLE ART

You need not enroll in a regular foods project unit to exhibit in this section. Please read general rules for Class 58. Participants will select or create the idea they would like to display and make it using **ALL EDIBLE INGREDIENTS**. Think of a title for your creation and bring anything you need to properly display your artwork (table covering, place mat, fancy plate, etc.). Members will be judged by interview. Questions will pertain to where you got the idea, how you made it and what did you learn, how long it took, cost, equipment needed, storage, serving ideas, etc.

Lot

- 253 Edible Art made from any of the following or any combinations of vegetables, fruits, breads, cakes, cookies, etc.

REVISED 2/06

CLASS 58 FOODS - NUTRITION (cont.)

FOODS OPTIONS You need not enroll in a regular foods project unit to exhibit in the section. Please read general rules for Class 58.

Lot

- 254 Snacks for kids
- 255 Food prepared in a microwave
- 256 Food prepared in a slow cooker or crock pot
- 257 Food prepared on a bar-b-que grill
- 258 Food prepared using a food processor or blender
- 259 Food prepared from a commercial mix
- 260 Decorated cake (may use a cake or Styrofoam base)

- 261 Dehydrated food
- 262 Poster or display related to above options
- 263 Display
- 264 Any other food item

CLASS 59 CLOVER BUDS

Clover Buds are for younger members 6 - 8 years of age. Clover Buds can only enroll in the Clover Bud project. Cloverbuds can participate in the fair, only in a special Cloverbud division. They only receive participation ribbons and should not receive premiums. Cloverbuds do NOT participate in live animal shows, contest or other such events. Cloverbuds enter their project on the regular entry form.

Lot

- 1 Poster of competed project or activity
- 2 Display of completed project or activity

CLASS 60 - SPORT FISHING

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Indoor Interview Day).

LEVEL 1 - TAKE THE BAIT

Lot

- 1 Picture poster showing what you have learned about sport fishing or angling
- 2 Display of lures and/or flies that you have made

PAGE 94

REVISED 2/06

CLASS 60 - SPORTFISHING (cont.)

LEVEL 1 TAKE THE BAIT (cont.)

Lot

- 3 Display different types of fish
- 4 Display fishing log or casting record
- 5 Display of common fishing tackle equipment and its care
- 6 Display of basic fishing knots
- 7 Display of 3 rigging systems

- 8 Caring for your catch
- 9 Favorite fish recipe
- 10 Build solar collector
- 11 Fish parts
- 12 Pop can rig
- 13 Survival kit
- 14 Display of baits
- 15 Map of shelter/cover for your favorite fishing spot
- 16 Any other item from this level

LEVEL II - REEL IN THE FUN

Lot

- 17 Display comparing different types of casting techniques
- 18 Display of lures/flyes that you have made
- 19 Display fishing log/casting record
- 20 Spinning reel parts
- 21 Display of shoreline cleanup
- 22 Montana Fishing Laws and rules, your favorite fishing spot rules
- 23 Display of favorite fish recipes
- 24 Display of at least six intermediate fishing knots (trilene, surgeon's, uni-knot, world's fair knot, two-fold open and blood knot)
- 25 Exhibit hand-made fishing wallet
- 26 Soda bottle trap
- 27 Display of fish shapes/senses
- 28 Display related to different types of fish
- 29 Any other item from this Level

LEVEL III - CAST INTO THE FUTURE

Lot

- 30 Display showing how you introduced a friend to fishing
- 31 Display showing the four different types of reels
- 32 Display of artificial flies/lures you have made
- 33 Display of different sizes and types of hooks
- 34 Display showing at least 8 kinds of aquatic insects
- 35 Water turn over experiment
- 36 Display showing refurbished fishing tackle (rod/reel)
- 37 Sportfishing careers

REVISED 0206

PAGE 95

CLASS 60 SPORT FISHING (cont.)

LEVEL III (cont.)

Lot

- 38 Display of fishing habitats

- 39 Display on fishing ethics
- 40 Fishing journal
- 41 Different kinds of fish found in Montana
- 42 Interview/survey sportfishing issues
- 43 Any other item from this level

CLASS 61 COWBOY POETRY

Poster, Display, Notebook, Report or Scrapbook may be entered on the following learning activities from manual. Members may remain in each level up to three years. These lot numbers are to be entered on INDOOR FAIR ENTRY FORM. See general rule #13 on page 7. To be entered on Indoor Entry form will be judged by interview on Indoor Interview Day).

Lot

- 1 A poster showing what you have learned about cowboy poetry.
- 2 Display of at least 3 original poems written by you during the current year.
- 3 An educational display related to what you have learned about rhyme schemes or meter.
- 4 An educational display about some of the classic cowboy poets.
- 5 An educational display about Western culture or history, especially about your local area.
- 6 Display of examples of cowboy poetry you have found in your local library.
- 7 A photo story of your participation in a cowboy poetry gathering.
- 8 A photo story showing you teaching others to write and recite their own original poetry.
- 9 Exhibit any 3 original poems consisting of at least one four-line stanza written by you during this current year.
- 10 Recite poem for judge.

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CLASS 62 HEALTH

The Big Horn Hospital Association health project is designed for 4-H members in two age groups:

ages 9-12 and 13-19. There is an overall monetary prize for first and second place in each age group. First place will receive \$100 and second place will receive \$50 in each age group. The goal of this project is to help our youth understand and be aware of health issues that effect their lives on a daily basis and promote good health within our community.

To complete this project the member should look at the SUGGESTED topics listed below and choose an area of interest. The focus of the project should be a sub-topic (one that is listed or one of your own) within the area of interest. The subject should be researched thoroughly. The final project can be displayed as a notebook, photo album, poster, display, written paper of a minimum of 500 words, or a combination of these.

I. Men or Women’s Health

- Topics: A. Cancer Awareness
- B. Bone Diseases
- C. Nutrition
- D. Heart Disease

E. Other

- Lot 1a Notebook
- 1b Photo Album
- 1c Poster

- 1d Display
- 1e Paper (500 words, Min.)
- 1f Any other

II. Preventative Health

- Topics: A. Exercise
- B. Nutrition
- C. Pre-screening
- D. Immunization

E. Other

- Lot 2a Notebook
- 2b Photo Album
- 2c Poster
- Min.)

- 1d Display
- 1e Paper (500 words,

III. Home Safety

- Topics: A. Prevention
- B. Poison Control
- C. Infection Control
- D. Cooking

				E.
			Medication	F.
			Other	
Lot		3a Notebook	3d Display	
		3b Photo Album	3e Paper (500 words,	
		Min.)		
	3c Poster			

IV. Emergency Preparedness

				Topics:A. First Aid
				B. CPR
				C.
			Allergies	
			D. Bio-hazard	
		E. Bio-terrorism/Disaster Preparedness		
		F. Other		
Lot		4a Notebook	3d Display	
		4b Photo Album	3e Paper (500 words,	
		Min.)		
	4c Poster			